JUMP COMICS

予知夢でチャンス！の巻



ORANGE ROAD

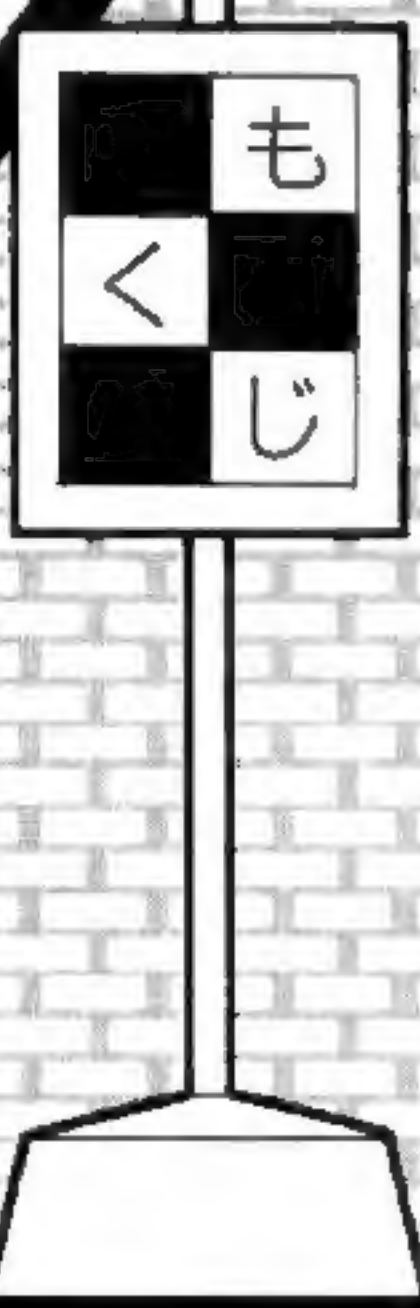
きまぐれオレンジ★ロード

by IZUMI MATSUMOTO ●VOL.9

オレンジ★ロード 9

予知夢でチャンス！の巻

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まよくん

オレンジロード

ホラーはいかが！の巻

TITLE: HOW ABOUT HORROR?

SO I DIDN'T DROP IT ON THE WAY?

WHAT ...?

IS IT IN THE CLASS-ROOM AFTER ALL?

SO THEN ...

OH NO!

かぁ

BECAUSE A SMALL DOODLE IS ON THAT TICKET...

IF... SOMEONE PICKS IT UP OR SEES IT... THAT WOULD BE HORRIBLE!

SFX: <KAA!>

DONE!

SFX: <FIRMLY!>

NOTHING REALLY, EH HEH HEH!

HUH. WHAT ARE YOU ALL DECKED OUT FOR, BROTHER?

MARAMI-CHAN, IS MY "PERSONS" T-SHIRT DRY YET?

DON'T JUST STAND AROUND THERE!

I'M BUSY!

SFX: <THUD>

WHAT'S WITH THEM...?

WE'RE LEAVING!

I DON'T REALLY WANNA GO...

NOWHERE REALLY, OH HO HO!

AND WHERE ARE YOU GOING IN SUCH A HURRY AT THIS HOUR?

Edited by _Bnu, from #MangaProject on Dalnet

BEING WITH AYUKAWA ALL NIGHT IS WHAT I'M LOOKING FORWARD TO!

WELL... IT DOESN'T REALLY MATTER WHAT THEY'RE SHOWING.

I GOT TWO FREE TICKETS FROM MY DAD AND TODAY JUST HAPPENS TO BE THE DAY TO ATTEND SCHOOL, SO I ASKED AYUKAWA AND SHE QUICKLY SAID "OK!".

I DON'T KNOW WHAT THEY'RE SHOWING, BUT WHY DON'T YOU GO?

TO TELL YOU THE TRUTH, TODAY I'M GOING TO SEE THE ALL-NIGHT MOVIE SHOW WITH AYUKAWA.

THE MOVIE STARTS AT 9, SO THERE'S STILL SOME TIME...

7 O' CLOCK...

I'M SORRY.

WHAT? YOU LOST THE TICKET...?

AYU-KAWA!

I'VE GOT ONE HERE... SO I CAN BUY MINE AT THE THEATER!

AH, DON'T WORRY ABOUT IT.

MANGAPROJECT.CJB.NET

SO I'LL GO HAVE A LOOK.

IT'S PROBABLY IN THE CLASS-ROOM.

EH?

BUT ON THAT TICKET... I ABSENT-MINDEDLY...

I'LL COME, TOO!

IN THAT CASE...

BECAUSE IT'S A TICKET I GAVE TO HER?

COULD IT BE THAT AYUKAWA IS SO WORRIED?

HMM...

SILENCE

YOU KNOW, LIKE MOST SCHOOLS HAVE ONE OR TWO OF THESE GHOST STORIES.

SFX: <YEEP!>

AND KINDA SPOOKY, AS THOUGH A GHOST MIGHT EMERGE.

A DESERTED SCHOOL, DEVOID OF SOULS.

SFX: <STEP STEP>

S-SURE!

HURRY AND LEAD THE WAY!

C-CUT IT OUT WITH THAT NON-SENSE!

OH YEAH. AYUKAWA'S FEARLESS, BUT GHOSTS ARE HER WEAKNESS!

SFX: <SMILE>

LIKE YOU BEGIN TO HEAR THE LO-O-ONELY SOUNDS OF A PIANO FROM A MUSIC ROOM THAT'S SUPPOSED TO BE EMPTY....

OR FOOTSTEPS DESCENDING A STAIRCASE... OF A STUDENT WHO HAD LEAPED TO HIS DEATH.

SFX: <STEP! STEP! STEP!>

YOU'RE THE MOST BORED ONE, AREN'T YA?

EVERYBODY... ALL OF YOU WHO WERE BUSY OR BORED... THANK YOU FOR GATHERING HERE TONIGHT.

WELL NOW...

YUUSAKU! HE FOLLOWED ME ON HIS OWN!

BY THE WAY... WHO ARE YOU?

PRACTICE

LETTER OF INVITATION PLEASE MEET AT 7:00 TONIGHT, KOURYOU HIGH SCHOOL, IN FRONT OF THE GYM. TEL! SEIJI

WHAT THE HECK IS THIS? HANDING OUT CARDS LIKE THIS AND GATHERING US TOGETHER AT SCHOOL.

WHAT ARE YOU SAYING WE'LL DO?

I DON'T MUCH CARE FOR THE INTRO...

THUS, I WOULD APPRECIATE IT IF YOU'D UNDER-STAND MY PLAYFUL STYLISH NATURE AND WITTCISM...

WELL... THERE WERE THESE WEE SPECIAL REASONS...

SEMPAI ISN'T AROUND! I WAS SO SURE HE'D BE HERE, TOO.

HE IMMEDIATELY TRIES TO BLOCK MY DESIGNS.

THE TEST OF COU-RAGE!

...KNOWN AS "ORIENTAL SUMMER ENTER-TAINMENT"!

WITHOUT FURTHER ADO... AND NOW, A RICH AND HEALTHY EVENTS FOR HIP, URBAN BOYS AND GIRLS...

THERE'S ALSO A PRIZE...

HEY! THINK OF THIS AS HELPING OUT!

LET'S DO IT...

COME ON, PLEASE.

SFX: <FIRMLY!>

WAI-I-IT! DON'T LE-E-EAVE!

SFX: <TROOP TROOP>

QUITE.

SUCH A WONDER-FUL PLAN!

YOU WITH KURUMI-CHAN!

ME WITH MANAMI-CHAN.

BOY-GIRL PAIRS IN UTTER DARKNESS! HER CLINGING ON TO YOU!

YOU'LL BE GOING AROUND IN COUPLES!

HATTA' <HEY! GENEROUS OF YOU!>

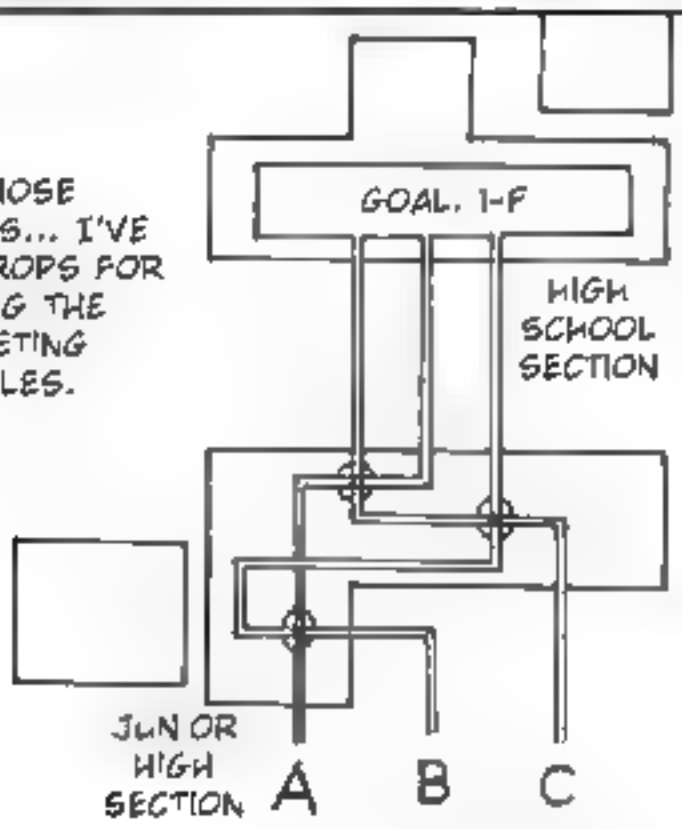
AND AT THE GOAL, WONDERFUL PRIZES... WHICH HAVE EMPTIED MY POCKETS OF CASH... ARE ARRANGED FOR THE TAKING ON A FIRST-COME FIRST-SERVED BASIS.

WE'LL EACH FOLLOW SEPARATE COURSES TO THE GOAL, OUR CLASSROOM THAT IS TO SAY, FIND YOUR WAY TO THE HIGH SCHOOL SECTION, CLASSROOM 1-F!

THE RULES ARE SIMPLE YOU'LL EACH GROUP UP IN BOY-GIRL PAIRS...

KURUM. <HOORAY-Y-Y!>

AT THOSE LOCATIONS... I'VE PLACED PROPS FOR SCARING THE COMPETING COUPLES.



THE REASON IS... ALONG YOUR COURSE, THERE ARE INTER-SECTIONS WHERE YOU WILL SURELY RUN ACROSS OTHER COUPLES.

BUT THIS GAME WILL TEST YOUR COURAGE TO THE UTMOST... DON'T THINK IT WILL BE THAT EASY TO REACH THE GOAL!

SFX <WHUMMMP!>

IT'S CALLED "THE CROSS-SCHOOL ULTRA TEST OF COURAGE GAME*"!!

*PATENT PENDING

IT'S A SEVERE SURVIVAL GAME WHERE THE PAIR THAT REACHES THE GOAL EARLIER CAN WIN THE BETTER PRIZE!

HUHHH? WE TRY TO SCARE EACH-OTHER?

SOUNDS LIKE FUN!

OH NO-O-O!

START!

KOMATSU. <BOO-OO-OO...>

TAP TAP

THE CURTAIN WAS RAISED ON THE GAME WITH COUPLES ARBITRARILY FORMED, ONE BY ONE, BY KOMATSU.

KYAAAAA! OO-GYAAAAA!

OO-WAHHH!

WERE CARRIED OUT TO CRUSH THE OPPOSING COUPLES!

AND AT EACH INTER-SECTION, FURIOUS BATTLES...

SFX. <GLOM!>

WH-WHAT WAS THAT VOICE JUST NOW?

SFX <SCAN SCAN>

KAS...!

HUH? KASUGA-KUN?

VOICES <KYAA. KYAAA! KYAA KYA-->

KY...!

. . . .

LET'S GO BACK ALREADY!

S-SORRY .. MY KNEES GAVE WAY.

KYAAAAAA!

NO! I ABSOLUTELY HAVE TO GO AND GET IT!!

SFX. <RATTLE>

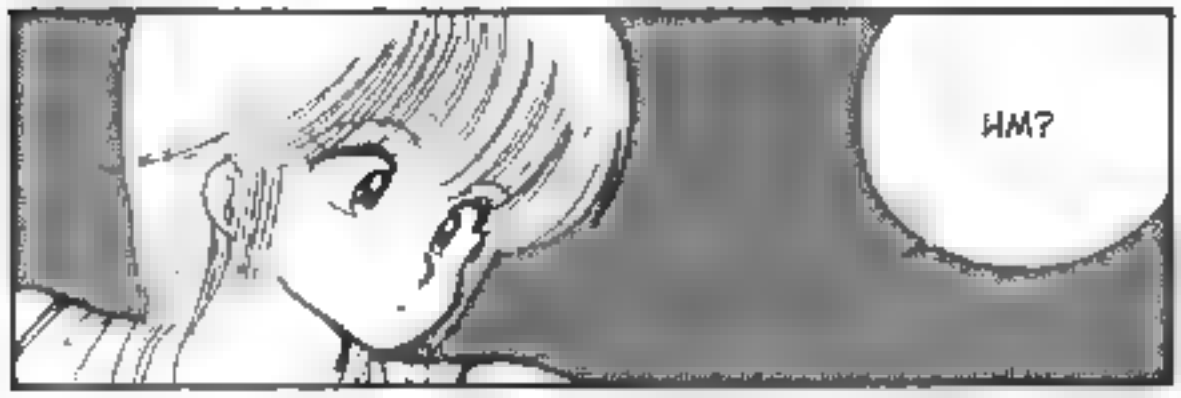
ALL RIGHT! FI-I-IRST!

HMMPH! WHY...? EVEN THOUGH SCARY STUFF IS HER WEAK-NESS .




SO THIS IS DARLING'S DESK!?


TH-THIS IS THE PRIZE!? CH . CHEAPSKATE!
GOOD FORTUNE
1ST PRIZE!


HM?

SFX <SCRAPE>


AND THIS IS MADOKA-SAN'S.


SOME-THING LEFT BEHIND? IS IT MADOKA-SAN'S?



HM?

. NO ONE'S REALLY AROUND!

LOOKS LIKE...

SFX: <KAA>

AT TIMES LIKE THIS, SHE'S A GIRL ALL RIGHT

WHAT!?

かお

AHA.

THANKS.

SHOULDER TREM-BLING. . SO CUTE!

SFX <KAA!>

SFX: <TUG>

DON'T WORRY! I'LL PROTECT YOU

SFX: <STEP STEP STEP>

ALL RIGHT! WHAT YOU SAY WE GIVE IT ONE MORE TRY?

OHHH!

SFX: <TAP TAP>

HUH!? SOME-BODY'S COMING!!

SFX <KYAAAA!>

SFX <OOH-GYAAAA-->

KO... KOMA-TSU!?

WOWWW THAT WAS DEAFEN NG! WHO WAS THAT? JEEZ.

WHAT WAS THAT?

SFX. <FWIPP!>

HUH...? NOBODY'S AROUND?

WH-WHY IS HE HERE!?

W TH A FLASH-L GHT LET'S SEE.

UH OH!!

H-HIKARU-CHAN, TOO!!

1-F

BUMP!

OHHH IS THAT WHAT THIS IS? SUCH BORED GUYS

GOAL!

THE CROSS SCHOOL ULTRA TEST OF COURAGE GAME

SFX: <SWISH!>

OH! THIS!

THE MOVIE TICKET THAT AYUKAWA LOST!!

O-OH NO!!

SFX: <CRASH!>

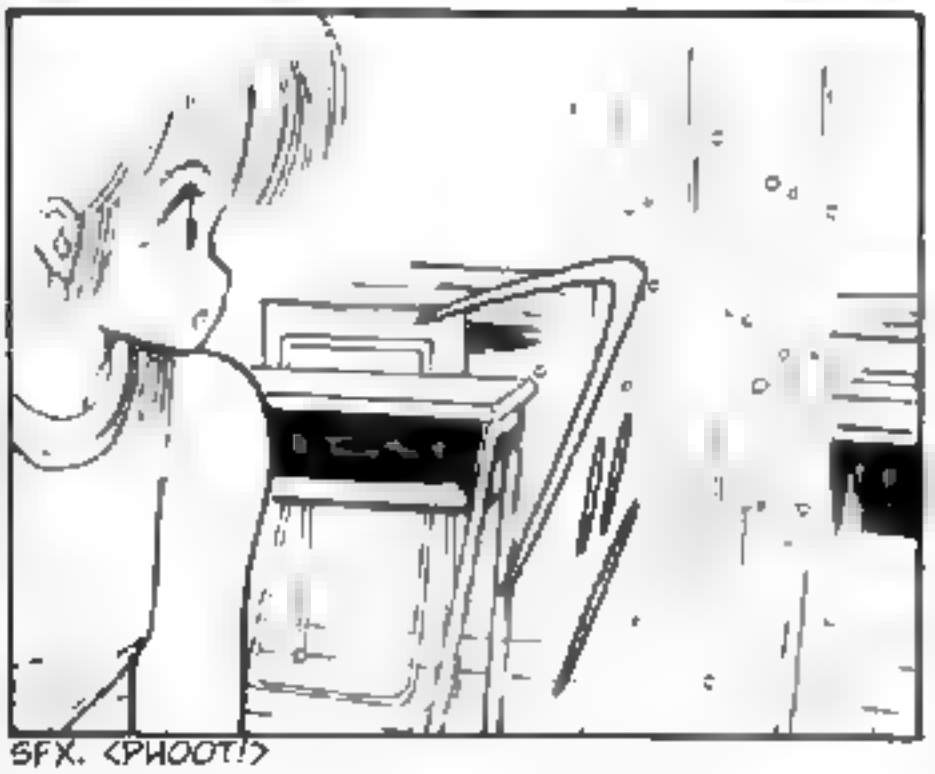
D-
DUNNO...

WEREN'T THERE SOME PEOPLE OVER HERE JUST NOW?

HEY

PRACTICE MAKES PERFECT





SFX: <PHOOT!>

SFX: <SHIVER>

HA.....

OH COME ON... HA HA HA HA HA!

NOBODY'S PASSED THROUGH HERE, RIGHT?

RIGHT

COME TO THINK OF IT, I SAW A FIGURE GO "PHOOT" AND DISAPPEAR IN THE CLASS-ROOM...

WASN'T ME

SHEESH. WHO THE HECK WAS SCREAMING SO LOUDLY BACK THEN?

DON'T KNOW ...

SFX: <HAH HAH HAH!>

WELL, NO MATTER WHAT... IT'S SAFELY RECOVERED

HUH? SOMETHING'S DRAWN HERE...

THAT'S HOW IT WAS!

REALLY THAT WAS KOMATSU-KUN?

TWO HIGH SCHOOL STUDENTS!

SFX: <AH!>

I-IT'S MY FACE... AND .

SFX: <FWIPP!>

DON'T LOOK!

SFX: <RIP!>

VALID FOR...

OKAY, HERE YOU GO.

WANNA KNOW THAT MUCH?

S-SAY, WHAT DID YOU DRAW ON THE OTHER SIDE?

SFX: <DRUM ROLL>

TONIGHT

MY FACE!

THEN I'LL TELL YOU

AFTER GOING THROUGH A FRIGHTFUL EXPERIENCE LIKE THAT BACK THEN, WE GET TO A MOVIE LIKE THIS..?

SFX <SPLATTER!>

BUT... YOUR SCREAM THEN WAS PRETTY CUTE.

HEY, ISN'T THIS A BIT MUCH!?

HA HA HA... I DIDN'T KNOW IT WOULD BE LIKE THIS.

SFX. <SPLATTER! THUD! GYEHHHHH!?

BUT THAT DOODLE... I CAN IMAGINE BOTH WAYS, BUT THE TRUTH..!?

YOU'RE MEAN!

ORANGE ROAD

AUGUST, AND SUMMER FINALLY ENTERS THE STAGE!

THEREFORE, I, KASUGA KYOUSUKE, HAVE COME HERE...!

THE CHIRPING OF CICADAS, THE TWITTERING OF SMALL BIRDS...

THAT'S RIGHT! HERE...

A SHAKE IN THE CAMP!

JIIWA!

JIIWA!

JIIWA!*

*CICADA FX

TITLE: A SHAKE IN THE CAMP!

キャンプでシエイク！の巻

HEY-Y-Y. WAIT FOR ME-E-E...



SURROUNDED BY TWO PRETTY GIRLS... THIS IS EXACTLY WHAT IT MEANS TO BE DOUBLY BLESSED!

I'M HERE CAMPING WITH HIKARU-CHAN AND THE OTHERS!

I WONDER WHERE HE CAUGHT WIND OF THIS? JEEZ!

IF ONLY HE WASN'T HERE.

I WISH THAT WAS THE CASE, BUT.

COME TO THINK OF IT, A LOT OF PEOPLE GOT OFF THE BUS WITH US BACK THEN... WHERE HAVE THEY GONE?

BUT... DO WE STILL HAVE MORE TO WALK?

WHAT THE HECK IS N HERE?

BUT. HIKARU-CHAN'S PACK IS AWFULLY HEAVY

BUT... THIS IS HEAVY!

URRRGGGH!

GRRRRRRR!

ANYWAY, IT'S JUST A LITTLE BIT MORE. FIGHT!

OKAY-Y.

SFX: <RIP!>

HUH? MAYBE IT'S MY IMAGINATION. BUT DID THIS SEEM TO GET LIGHTER SOMEHOW?

AS DE FROM US, THERE'S NO ONE HERE...

WE'RE HERE!!

Horned Owl Highlands Campground

MOUNTAIN CLIMBERS ARE STRONGLY CAU. .

THE TYPHOON IS APPROACHING THE MOUNTAIN REGION SOMETIME TONIGHT, THE TYPHOON, ACCOMPANIED BY THUNDERSTORMS, WILL STRIKE WITH VIOLENT FORCE.

WHETHER IT'S THE MOUNTAINS AROUND HERE, OR THAT RIVER AND BRIDGE WE CROSSED BACK THEN...

BUT... IT'S BEEN BOTHERING ME FOR SOME TIME NOW...

HMM...

THERE'S SOMETHING FAMIL.AR ABOUT THIS PLACE...

AND...

KYA! KYA!

WHAT A PAIN...

WOW, LISTEN TO THIS... IT'S BECOME HOT, BUT ARE YOU WELL? OVER HERE...

KYA! KYA!

KYA!

SPEAKING OF OLD, FAMILIAR THINGS, FOR THE FIRST TIME IN A LONG WHILE, A LETTER ARRIVED THE OTHER DAY FROM OUR GRANDMOTHER IN THE COUNTRY.

JII! JII!

JII! JII!

WHEN I'M ALONE I'LL HAVE A CHANCE TO STUDY.

IN THAT CASE, THE ONLY CHOICE I HAVE IS TO CREATE OPPORTUNITIES WHERE I CAN BE ALONE AND DO WELL...

IF I STAY AT HOME FOR THE SUMMER BREAK, BEING AROUND MY SISTERS WILL BE A REAL PAIN.

I THOUGHT I WOULD FINISH MY HOMEWORK BEFORE HEADING OFF FOR CAMP...

AS IT IS NOW, I CAN'T SETTLE DOWN AND DO IT.

SFX: <MUTTER!>

HUH?

WHEN I'M ALONE WITH MY GIRLFRIEND, I'LL HAVE A CHANCE...

SFX: <MUTTER!>

A CHANCE...

WAHHH, BIG BROTHER SHE SAYS, COME AND HAVE FUN, JUST YOU AND YOUR GIRLFRIEND.

SFX: <MUTTER!>

HERE'S MY PET STUFFED ANIMA.., KUMAGOROU-KUN...

HERE'S A HEATER, FOR WHEN IT GETS COLD AT NIGHT...

FLOUR TO MAKE THE CAKE, A BOWL AND THE ESSENCE...

NOW, LET'S SET ABOUT PREPARING CAMP RIGHT AWAY!

MADOKA-SANM, AND I WILL PREPARE DINNER!

SEMPAI, PLEASE PUT UP THE TENTS.

NO WONDER IT WAS HEAVY. JEEZ. .

YUUSAKU!! GO GATHER F REWOOD OR SOMETHING!

共同炊事場

SIGN: <COMMUNITY COOKHOUSE>

SFX: <PLOP! PLOP!>

I BROUGHT A RADIO SO WE CAN TRY TO PICK UP A WEATHER REPORT OR SOMETHING!

OH NO... IT WAS NICE TILL A LITTLE WHILE AGO...

SOMEHOW... THE SKES ARE STARTING TO LOOK THREATENING.

SEMPAI!

OH... IT'S LIKE THIS, IS IT.

WHERE DID I PACK THE RADIO?

HUH? HOW STRANGE ...



SFX: <THUMP> <SWISH!>





SFX: <LIGHTLY!> <THUD!>



SFX: <LEAP!>



SFX: <CHANGE IN PERSONALITY!>

PWAH!

RUSTLE RUSTLE! CLONK CLONK!

ムスッ

SFX: <SUDDEN SILENCE!>

WH-WHAT... WAS I TRYING TO DO JUST NOW?

O-OH!?

COME TO THINK OF IT, THE RADIO AND LIGHTER, TOO...

HUH? IT'S NOT HERE. BUT I THOUGHT I PACKED THE CAN OPENER IN THIS BAG.

EHHHH!?

AHHH! THERE'S A HOLE!

WELL ANYWAY, ALL THAT'S LEFT IS TO OPEN THE CANS AND COOK DINNER...

.....

S-SORRY. IT'S MY FAULT.

THIS SEEMS LIGHTER SOMEHOW.

TH-THEN, THAT'S WHEN!

NEVER MIND THAT... WHAT'LL WE DO?

WHAT'S WRONG WITH YOU!?

TO R.P A HOLE IN THE BACKPACK THAT CARRIED ALL THE MOST IMPORTANT STUFF... LIKE THE LIGHTER, RADIO AND CAN OPENER...

SFX: <WHOOOOSH!>

AS IT STANDS, WE WON'T BE ABLE TO EAT DINNER...

AND ON TOP OF THAT... THIS WEATHER!

OH WAIT! I'LL GO, TOO!

I'LL LOOK AROUND THIS AREA AND GO BORROW THE STUFF WE NEED.

SFX: <FWIP!> <WHOOSH!>

SFX: <WHOOOOSH!>

WHETHER IT'S BECAUSE OF THAT INCIDENT WITH HIKARU-CHAN A WHILE AGO, OR MY MISTAKE WITH THE BACKPACK... SHE'S MAD, ISN'T SHE.

THE ONLY THING WE CAN DO IS GO TO ANOTHER CAMPGROUND!

OF COURSE...

AH, WHERE ARE YOU GOING? THAT WAY IS...

WE WALKED A LOT, DIDN'T WE. SHOULD BE ANOTHER 2 OR 3 KILOMETERS

SFX: <WHOOOOSH!>

BUT... WITHOUT A FIRE WE CAN'T KEEP WARM, AND WE CAN'T EAT EITHER!

HEY, LET'S GO BACK ALREADY! IF WE GO ANY FARTHER, WE'LL LOSE OUR WAY IN THIS STORM.

AND IF I'M ALONE, I CAN TELEPORT IT'S JUST A SINGLE JUMP...

HUH? AHEAD...

BECAUSE, AYUKAWA, IT'S TOO DANGEROUS FOR A GIRL!!

THEN I'LL GO ON BY MYSELF.

AYUKAWA, IT'S BETTER IF WE WAIT HERE!!

IT'S FINE! IT'S ONLY THIS!

AH! W-WAIT!

LIGHT! IT'S A HOUSE!!

KYAA!

AH!

SFX: <WHOOSH!>

AYUKAWA!

I'M USUALLY SUCH AN INDECISIVE GUY, BUT I DIDN'T HESITATE AT ALL...

...TO GO DIVING IN AFTER AYUKAWA!

SFX: <KER-SPLAAASH!>

I-IT LOOKS LIKE WE'RE SAVED...

PUFF!

PUFF!

GOOD! FOR NOW, THAT CABIN!

BUT AYUKAWA'S STILL UNCONSCIOUS...

BUT... HOW COLD...

I DIDN'T THINK IT COULD GET THIS NUMBINGLY COLD IN THE MIDDLE OF SUMMER!

THAT'S GOOD... SHE DOESN'T APPEAR TO BE INJURED.

SFX: <PLOP! PLOP!>

SPEAKING OF BEING SOAKED TO THE SKIN... EVEN AYUKAWA...

おそる おそる

I WON'T LOOK!

SFX: <IN FEAR!>

かお

SFX: <KAA!>

JUST THE TWO OF US.'

I NEVER THOUGHT I'D BE ALONE WITH AYUKAWA LIKE THIS...

SFX: <DAZZLE!> <GRIN!>

SFX: <RIP!>

ROOTS PANIC!

SEA SPRAY ON A
SILVERY BEACH.
SHE SPEAKS ALONG A WIRE
FROM HER SPARKLING EYES.

SAILING TOWARDS A
MAGNIFICENT LOVE!

KYAA!!

SFX: <WHOOOOSH>

I CAN'T STAND THIS PLACE ANY MORE. I WANNA GO BACK TO THE CITY!

EVEN THOUGH WE WANT TO EAT DINNER, WE CAN'T BUILD A FIRE.

EVEN THOUGH WE'D LIKE TO EAT THE CANNED FOOD, WE DON'T HAVE A CAN OPENER.

AND WHY CAN'T WE EAT!?

THE PAIN OF NOT BEING ABLE TO EAT FOOD THAT SITS BEFORE MY EYES!

I'M SO HUN-GRY.

SFX: <OO-OO-OOH...>

BECAUSE THAT DUMMY DROPPED EVERY-THING!!

AND THIS IS ALL...

AFTER ALL... IN THIS STORM...

IT'S ALREADY BEEN ABOUT 3 HOURS SINCE THEY LEFT HERE... EVEN THOUGH IT MIGHT BE JUST THE NEXT CAMP-GROUND

BUT SEMPAI AND MADOKA-SAN ARE AWFULLY LATE.

SFX: <WHOOOOOSH>

ヒュウ!

WA A A A H!

I BET THEY'VE BEEN BLOWN AWAY BY THE WIND...

SFX. <WHOOSH'>

<SIGH!>

SFX: <FWIPP>

SFX: <GRIN>

SFX: AH!

OUCH!!

SFX: <CLONGGG>

YOU EVIL BASTARD!!

H-HUH? WHAT THE HECK AM I DOING'?

THESE DAYS, GROUPS OF YOUNG CITY FOLK WHO LACK COMMON SENSE HAVE BEEN TURNING UP HERE IN LARGE NUMBERS

I CONSIDER WICKED BEHAVIOR TO BE UN-FORGIVE-ABLE...

GRAMPA!!

BUT... THAT MEANS THIS IS ..

EHH...? KYOUSUKE ...!?

IT'S ME!

ME! KYOU-SUKE, YOUR GRAND-SON!!

A JERK LIKE YOU DOESN'T HAVE THE RIGHT TO BE CALLING ME "GRAMPA!!"

WHO THE HELL ARE YOU!?

WH...

IT LOOKS AS THOUGH THE SHOCK OF BEING WHACKED ON THE HEAD KNOCKED ME TO MY SENSES, BUT...

BUT... I DON'T CARE TOO MUCH FOR THIS SORT OF THING.

AH!

SFX. <KAA>

W- WE'VE COME TO THIS UN-EXPECTED PLACE, HUH...

OHH, I SEE, I SEE.

IT'S KYOU-SUKE!!

SFX. <AHEM>

IS THAT THE TRUTH?

TH-THIS IS... A LITTLE WHILE AGO WE FELL IN THE RIVER AND OUR CLOTHES GOT WET.

F- FIRST THINGS FIRST...

WHEN I HEAR, OR BECOME AWARE OF, THE PHRASE "JUST THE TWO OF US..." I END UP DOING INDECENT THINGS.

ABOVE ALL, I'M GLAD THAT AYUKAWA SN'T AWARE OF WHAT I DID. GOOD!

A LITTLE LONGER AND I WOULD HAVE DONE SOMETHING DREADFUL!

WHAT'S THIS? THE HOUSE WAS SO CLOSE BY!

OH, THAT REMINDS ME. THE POWER'S BEEN CUT OFF BECAUSE OF THE TYPHOON, SO BE CAREFUL.

WELL, C'MON. NOW THAT YOU'RE HERE. SHOW YOUR FACE TO YOUR GRANDMA AS WELL.

AND WE HAVE TO TEND TO THAT GIRL, TOO.

GRAND-MA!

PLEASE STAY AS LONG AS YOU LIKE.

OHH, WELCOME.

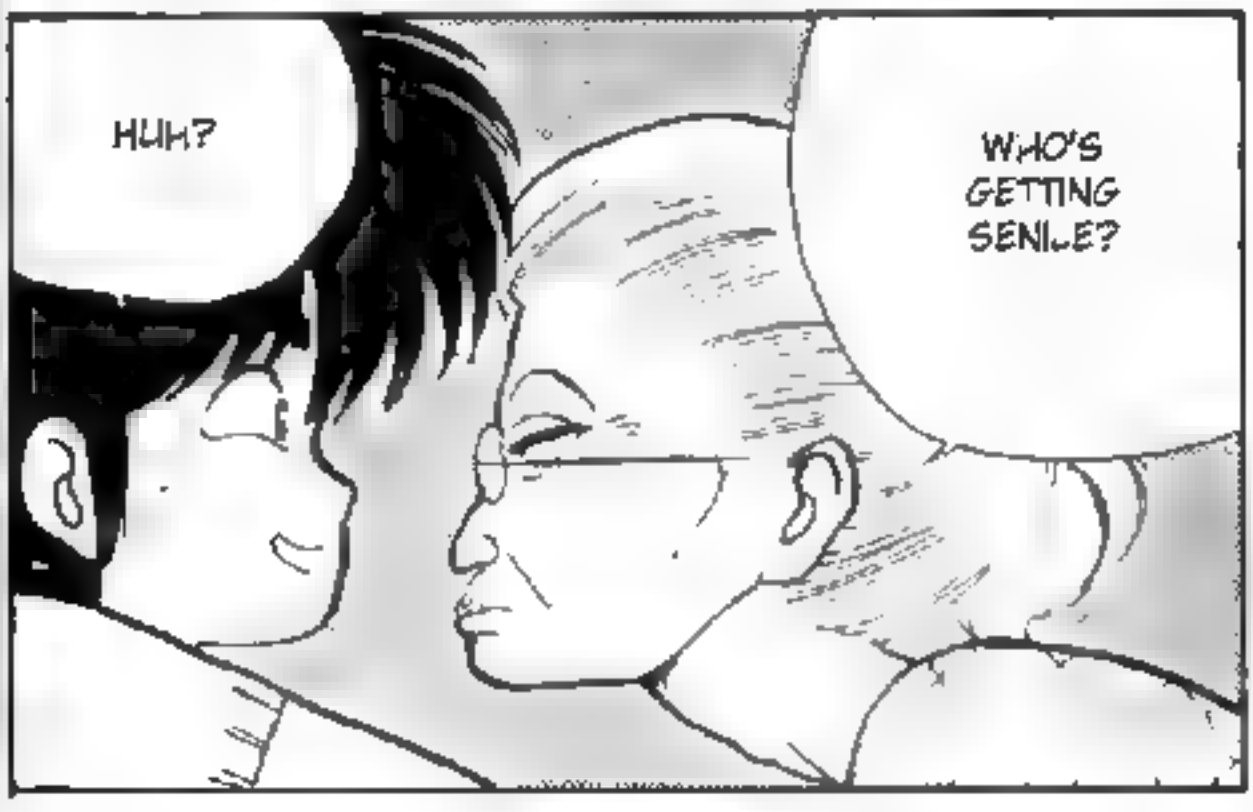
I SHOULD HAVE RE-COGNIZED THE SCENERY AROUND HERE.




EHH? WHAT'S THAT YOU SAY, SONNY?
I READ YOUR LETTER. HOW VERY NICE TO SEE YOU LOOKING SO WELL!


OHH...
HOW VERY NICE TO SEE YOU LOOKING SO WELL!!


BOTH OF THEM... ARE GETTING PRETTY SENILE...
THE WEATHER? HERE, AS YOU CAN SEE, IT'S ABSOLUTELY AWFUL.

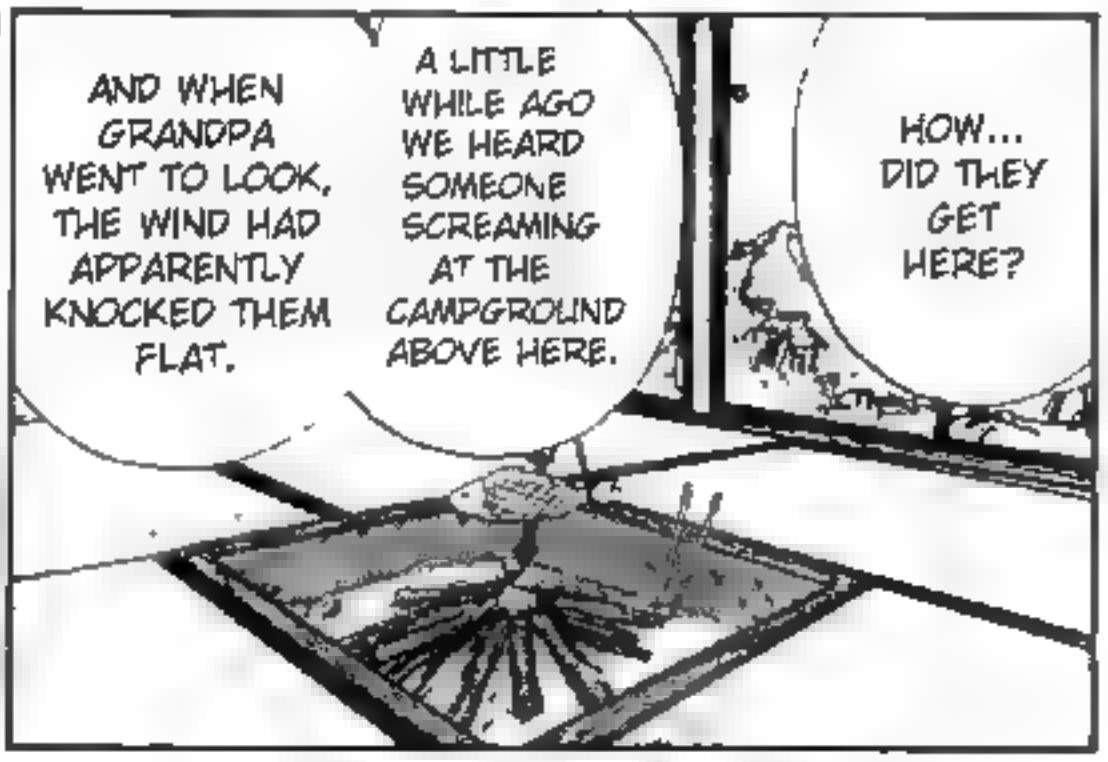

HUH?
WHO'S GETTING SENILE?



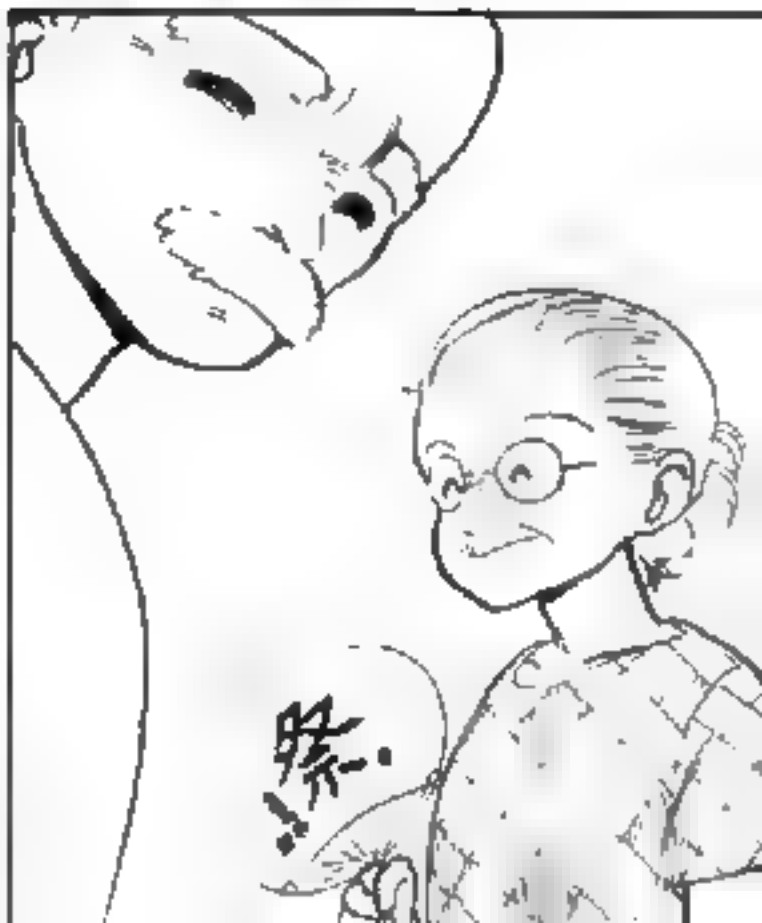

I'M WORRIED ABOUT HIKARU-CHAN AND YUU-SAKU. I HAVE TO HURRY AND GET BACK!
I'LL JUST LEAVE AYUKAWA HERE FOR NOW...


OH, THEY'RE WITH YOU?
...AND YUU-SAKU.
HIKARU-CHAN!


AND HOW DID YOU GET THOSE TWO ALL THE WAY OVER HERE...?
BUT.. THE CAMP-GROUND'S UP ON THE MOUNTAIN! THAT'S TOO FAR TO BE WITHIN EAR-SHOT.


AND WHEN GRANDPA WENT TO LOOK, THE WIND HAD APPARENTLY KNOCKED THEM FLAT.
A LITTLE WHILE AGO WE HEARD SOMEONE SCREAMING AT THE CAMPGROUND ABOVE HERE.
HOW... DID THEY GET HERE?


AH!
YOU'VE INHERITED OUR BLOOD, SO DON'T YOU KNOW?



HOW AMAZING... TO GO AND TELEPORT THOSE TWO BACK TO HERE ..

INDEED, IT COULD BE NOTHING ELSE BUT THE ROOTS OF THE KASUGA FAMILY'S WONDROUS POWER!

BECAUSE OF THE POWER!? IF IT'S MY GRANDPARENTS, THEN DOING THAT MUCH IS AS EASY AS CHILD'S PLAY.

SOMEHOW, IT SEEMS THAT MY GRANDPARENTS CAN'T COMPREHEND THE CONCEPT OF KEEPING THE POWER SECRET FROM OTHERS.

I CAN'T BE USING IT IN FRONT OF MY FRIENDS!

STILL, EVEN YOU OUGHT TO HAVE THE POWER. IF YOU'RE ABOUT TO MEET UP WITH SOMETHING AS DANGEROUS AS THAT, WHY NOT USE IT?

BUT THAT'S GOOD...

PLEASE BEHAVE YOURSELVES!!

?

ANYWAY, IN FRONT OF THEM...

SFX: <FWIP!>

WHY NOT USE IT? SOMETHING THIS CONVENIENT.

YOUNG FOLKS ARE SO SHY NOWADAYS, AREN'T THEY!

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WHERE ARE WE?

HUH? THIS PLACE . .

AFTER A STORM COMES NICE WEATHER!

YESTER-DAY'S STORM HARDLY SEEMS REAL.

SEMPAI!

GOOD MORNING... ARE YOU UP?

SFX: <RATTLE!>

I CAN'T BE TELLING THEM THAT GRANDPA TELEPORTED THEM...

SO, SEMPAI, YOU BROUGHT US HERE IN THE MIDDLE OF THAT TYPHOON!?

JIIWA JIIWA

HUH? THEN, THIS IS YOUR GRAND-FATHER'S PLACE!?

BREAK-FAST IS READY.

IT LOOKS LIKE EVERY-ONE'S UP

SFX: <RATTLE>

TRULY, SEMPAI! YOU'RE SO RELIABLE!!

SFX: AH!

<YIKES!>

NO SOONER SAID, AND THIS HAPPENS!

TH-THAT CAN'T BE.

WASN'T... THIS FLOAT-ING JUST NOW?

SFX: <NO-NO>

SFX <WHISH'>

THANK YOU VERY MUCH!!

<MIIIN MIIIN>

AMA-
Z'NG!!

WOW, YOU HAVE A GARDEN.

UHH, SURE... IT'S FOR OUR DEAR GUESTS, SO PICK WHAT YOU THINK'S IN SEASON.

GRANDMA. I'M GOING TO GO GET A WATER-ME.ON FROM THEGARDEN.

SFX: <WHIZ>

OH, THAT'S RIGHT. I HAVE TO BRING A BASKET.

HEY, LET'S TAKE A LOOK!

SFX: <URKK!>

SFX: <FWIP!>

IF YOU'RE GOING TO BE A 'NORMAL' HUMAN BEING, THEN LET'S USE OUR HANDS.

<MIIIN MiIIN>

AND IF SHE'D SEEN THAT, SHE'D BE BEYOND MERE SURPRISE...

TO THINK YOUR GRANDPARENTS LIVE IN SUCH A PLACE... I'M A BIT SURPRISED!

REALLY?

SUCH A NICE, PEACEFUL PLACE.

THAT BUMP... WHAT HAPPENED?

AH HA HA HA! WELL...

TH-THIS?

Y-YOU WERE AWAKE !?

O-OH NO. SO AYUKAWA KNEW ABOUT MY PERVERTED BE-HAVIOR BACK THEN!?

IT'S WHERE GRANDPA HIT YOU, ISN'T IT?

SFX: <WHUMP!>

BACK THEN... MY HEART WAS POUNDING A BIT, BUT I FELT SAFE!

I DON'T THINK YOU'D DO ANYTHING WEIRD!

HOW SILLY. WHAT ARE YOU DOING?

OUCH!!

BUT, IF I THINK ABOUT IT... EVEN THOUGH WHAT I WAS ABOUT TO DO TO AYUKAWA WASN'T OF MY OWN FREE WILL, SHE BELIEVES IN ME.

AYUKAWA...

SFX. <CRASH>

OH, SEMPAI! AND MADOKA-SAN! LOOK, LOOK!

WOWWW! AMA-A-AZING!!

SFX: WAHHH! AMAZING!

WH-WHAT THE HELL!! I-I'M RUINED, AFTER ALL!

SFX: <CLANNNG>

YOU'RE KIDDING! THE WATER-MELON'S FLOATING!

ALLEY-OOP!

SFX: <URKK!>

HMMM... THAT'S AWESOME!

ii スル ii

YOUR GRANDFATHER IS AWFULLY GOOD AT MAGIC TRICKS, ISN'T HE!!

WHAT ARE YOU DOING, GRANDPA!!

SFX: <SLIP!>

THEY'RE BY NO MEANS BAD PEOPLE... BUT I WANTED TO AVOID COMING HERE, IF POSSIBLE!

HUH? WHAT'S THE MATTER?

GRANDPA, GRANDMA... AT LEAST FOR THE TIME WE ARE HERE.. NO MATTER WHAT, PLEASE BE NORMAL HUMAN BEINGS!!

ADDITIONAL EDITS BY ZLLEH

A SUMMER SNOW LOVE STORY



YES, YES IT LOOKS REALLY GOOD ON YOU.

AYUKAWA SO CUTE!

IT'S MOM'S!?

NAMELY, YOUR MOTHER.

TRULY, IT'S BECAUSE SHE BEARS A STRIKING RESEMBLANCE TO SOMEONE,

LOOK, LOOK, SEMPA-A-AI!!



MangaProject cjb net

HEY!

RIGHT BEFORE MY VERY EYES

OHH, AND TH S ONE, TOO... IT'S AS IF YOUR MOTHER S STAND NG HERE.

SFX <BANNNG!>

TODAY... THREE DAYS SINCE COMING TO GRAND-FATHER'S PLACE IN THE COUNTRY... IS THE SUMMER FESTIVAL.



SFX: <BANNNG, POP POP>

BEAUTIFUL..

ヒューヒュー

ばらばら

SFX <GLUB GLUB>

HEY, WAIT A SEC.

WAHHH, ALL RIGHT! THANKS

トクトク

OH, DOES EVERY-ONE ELSE WANT SOME, TOO?

WOW, OJIISAMA. WHISKY. HOW DANDY.

GLZZLE!

IT'S SNOW FROM THAT MOUNTAIN.

LOOK HOW STYLISH IT IS!

WOWWW! IT'S TRUE!!

TH S... IS SNOW

NATURALLY, I FLEW OVER ..

OHHH!? BUT HOW DID YOU GO AND GET IT?

THERE'S TH S STORY...

OH, THAT'S RIGHT SPEAKING OF SNOW .

SFX. <OOF>

BY HELI-COPTER OR SOMETHING. THAT'S WHAT HE MEANT!

I GUESS IT WAS SOMETHING LIKE 20 YEARS AGO.

AROUND THE TIME OF THE SUMMER FESTIVAL. A YOUNG MAN FROM THE CITY TURNED UP IN THE VILLAGE

HOW SAD. ARE YOU HURT?

NOW IT'S ALL RIGHT!

SFX <MIIIN MIIIN MIIIN>

SFX' <FLUTTER FLUTTER>

IT'S GOING TO BE A BIT AWKWARD TO WALK, I GUESS.

SFX. <FLAP FLAP>

A SHOE-LACE...?

YOUR LEG... IS IT HURT?

OH, TSUBASA.

SFX. <FLAP>

WHEN LISTENING TO AN OLD STORY, ANYONE WOULD IMAGINE SUBSTITUTING IN HIS OWN FACE AND THOSE OF FAMILIAR PEOPLE.

SUCH A KIND-HEARTED PERSON

YOU WERE TREATED... WHO ON EARTH COULD IT BE?

KYA!
KYA!

SFX: <SPLASH SPLASH>

HMM, NICE SCENERY!

MEAN-WHILE, THE YOUNG MAN WAS TAKING PICTURES AT THE VILLAGE LAKE

SFX: <CLICK-WHIRR>

AH!

KAA!

IT SEEMS HE HAD FALLEN IN LOVE AT FIRST SIGHT

SO CUTE...

AT LEAST A PICTURE...

BUT THIS INNOCENT YOUNG MAN HAD NEVER CALLED UPON A YOUNG LADY!

SFX: <ZIP! CLICK-WHIRR!>

WAHHH!

HE LEANED TOO FAR AND FELL HEADLONG INTO THE WATER!

GREAT!

SFX: <CLICK-WHIRR>

THAT GIRL

A LITTLE BIT MORE.

SFX: <EXTREME EFFORT>

THIS PERSON IS...

AH!

HEY, SOME-ONE'S DROW-NING!

HMM?

AND WHEN THE YOUNG MAN REGAINED CONCIOUS-NESS...

THIS GIRL IS...

SFX: <AH!?

IS A BIRD THAT I'M RAISING THANKS TO YOU HE CAN FLY AGAIN.

THE ONE THAT YOU TREATED...

DON'T OVERDO IT... YOUR LEG IS INJURED...

OW-OW-OW-OUCH!

KAA!

NOW, IN RETURN, I'D LIKE TO CARE FOR YOU WHILE YOUR LEG HEALS.

SFX <MIIIN MIIIN>

AND THEN .. UNNOTICED, THE TWO FELL IN LOVE ..

THEY SAY, "GOOD LUCK OUT OF MISFORTUNE"!!

THIS IS EXACTLY WHAT THEY MEAN BY "LET YOUR OPPONENT CUT YOUR FLESH WHILE YOU CUT THROUGH HIS BONES"*

* A WELL-KNOWN SAMURAI DOCTRINE SUGGESTING THAT PAYING A MINOR SACRIFICE YIELDS THE GREATER GAIN

FIRST OF AL.... AN ORDINARY MAN L KE YOU IS NOT A SUITABLE MATCH FOR MY DAUGHTER! WE ARE A DIFFERENT K·ND!!

EH?

NEVER!! I CAN'T VERY WE.. G VE HER TO SOME GUY I DON'T KNOW!!

IT WAS HER FATHER WHO BECAME ANGRY.

WHAAAAAT!? GIVE YOU MY DAUGHTER!?

THIS IS ABOUT MOM AND DAD!?

NATURALLY ...MY DAUGHTER POSSESSES THE POWER...

SFX <URRGHHH>

MAYBE THIS STORY S ABOUT

WHAT DO YOU MEAN BY "WE ARE A DIFFERENT KIND?"

SFX <POSITIVELY!>

NO!

ANYWAY, GO BACK TO THE CITY AT ONCE!

BUT I HAVE ONE CONDITION!

ALL RIGHT. I'LL GIVE YOU MY DAUGHTER

SFX <GRIN>

THIS YOUNG FELLOW TALKED TO ME WITHOUT ANY HESITATION

I'M NOT MOVING ONE STEP FROM HERE UNTIL I RECEIVE YOUR DAUGHTER!

BANG!

EH!?

HOW'S THIS? WHY NOT DRINK SOME SAKE WITH ME HERE WHILE WE WATCH SOME FIREWORKS?

THE SUMMER FESTIVA...

THIS VERY DAY IS AN IMPORTANT DAY

IT'S BEEN MY HOPE FOR A LONG TIME TO HAVE A DRINK OF SAKE MIXED WITH THAT SNOW WHILE WATCHING THE FIREWORKS.

EVEN THOUGH IT'S SUMMER, THERE IS PERMANENT SNOW AROUND THAT MOUNTAIN PEAK.

HOWEVER, I AM ONE OF THOSE WHO PREFERS WHISKY.

O-OOH... IF THAT'S ALL IT TAKES TO GET YOUR DAUGHTER, I'LL HAVE AS MANY

IT TAKES 2 DAYS FOR A NORMAL HUMAN TO GO TO THAT MOUNTAIN AND BACK. FURTHERMORE, HE ONLY JUST RECOVERED FROM A LEG INJURY.

WAIT A MINUTE, FATHER. A THING LIKE THAT IS IM-POSSIBLE.

I UNDER-STAND!

YOU GOT T.

IN OTHER WORDS. GO AND GET THAT SNOW

THEN YOU CAN HAVE MY DAUGHTER!

IF YOU BR NG ME SOME OF THAT SNOW AND DRINK SAKE WITH ME BEFORE THE FIREWORKS END.

SFX <WAH! HA! HA! HA! HA!>

AND THE YOUNG MAN SET OFF...

DON'T WORRY! I'LL BE BACK IN TIME FOR THE FIREWORKS, NO MATTER WHAT!!

WHY DON'T YOU GO AND PREPARE TONIGHT'S DR NK.

NO! YOU'LL WA T HERE.

I'LL GO INSTEAD!

SFX <GRIN>

THERE'S NO WAY HE CAN CLIMB THAT. IT'LL CAUSE HIM TO TURN TAIL AND RUN BACK TO THE CITY.

HE WON'T BE ABLE TO CLIMB THAT STEEP MOUNTAIN, WHICH HAS POSS BLY ONLY BEEN SCALED BY MOUNTAINEERS AND ANTELOPES.

エト!!

PERHAPS I MIGHT AS WELL CLIMB DOWN THE MOUNTAIN AND RETURN TO THE CITY.

OUCH ...

WAHHH!

SFX: <CLATTER>

BUT...THE MOUNTAIN WAS STEEP, INDEED

SFX <SEIZE!>



AHH... IF ONLY I COULD FLY THROUGH THE AIR LIKE THAT BIRD, I'D BE ABLE TO FETCH THE SNOW WITH JUST A SINGLE FLIGHT.

SFX <WHJMMMMP>

BUT, THEN.

W-WAIT, COUGH! COUGH!

HEY HEY "TREAT THE ELDERLY WITH CARE"!

DO SOME-THING, PLEASE!

HOW SAD!

SFX <SLIP'>

HERE'S THE SNOW, FATHER!

SFX. <BWAH! HA! HA! HA!>

PITIFUL GUY! JUST AS I THOUGHT, HE DIDN'T COME BACK!

FLAP FLAP

WITH YOUR DAUGHTER'S HELP!

H-HOW!?

SFX <WHUMMMMP>

SFX <BANZA-A-AI!!?

SURE ENOUGH, A MAN CAN TURN INTO A SUPER-MAN IF T'S FOR THE SAKE OF THE ONE HE LOVES!

ばんざ～い!!

AND THEN. AS THEY SAY, THE COUPLE TIED THE KNOT!

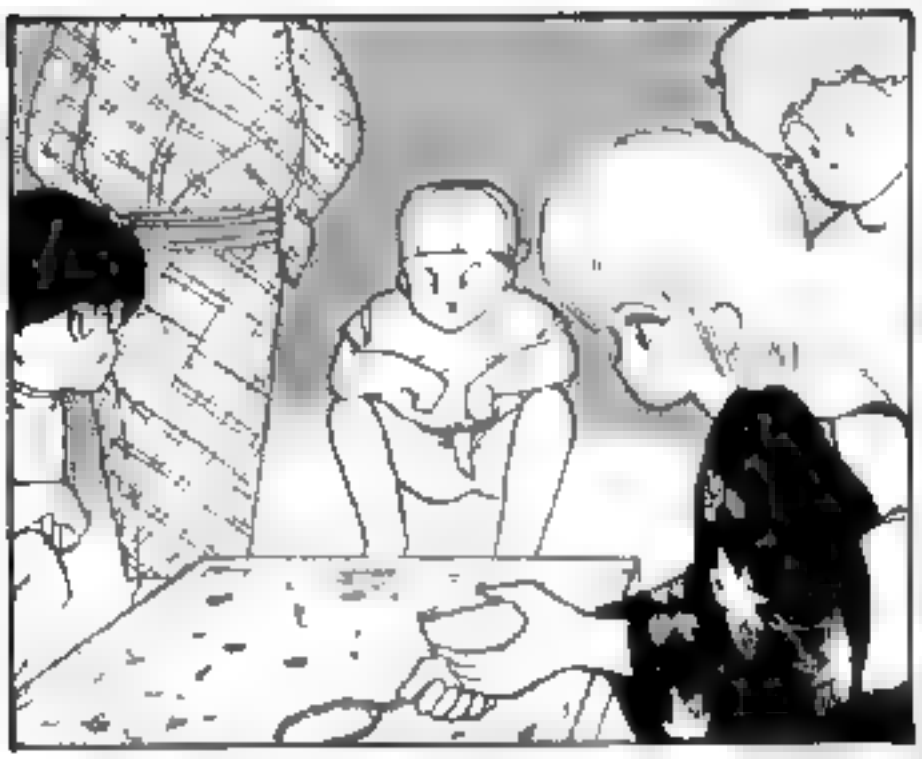
SFX <BLUSH!?

IT CAN'T BE MY DAD SHOULDN'T BE ABLE TO DO SOMETHING SUPERHUMAN LKE THAT.

A "MAN" IS TRULY MIGHTY!

JUST LIKE DARL NG!!

SFX. <SQUEEZE!?




POP!


FESTIVAL


WELL, JUST COUNT ON ME! I'M PRETTY GOOD AT THIS SORT OF TH NG.


IN A PLACE LIKE THIS, I'LL PLAY FAIR!


WITH THE POWER?
GRANDFATHER, SHALL I GET YOU A SIDE DISH FOR YOUR 'SAKE'?

HUH?

HUH?

OHO THEN LET'S HAVE A LOOK AT MY GRANDSON'S SKILL!

SFX: <POP!>

BUT NOW THAT I'VE SHOT OFF MY B G MOUTH, I CAN'T GO BACK WITHOUT GETTING SOMETH NG!

SHIT! NOW OF ALL TIMES, I'M M SSING

HUHH!?

POP!

POP!

WHAT? HE HASN'T H T ANYTHING. LET'S GO. LET'S GO!

YOUR SIDE ...IT'S TOO LOOSE!

HEY! PULL IN YOUR CHIN MORE.

Y-YES!

WHAT'S THE MATTER? "I'M PRETTY GOOD", DIDN'T YOU SAY?

SFX: <KA-PLONK!>

GOTCHA!

PAY CLOSE ATTENTION TO WHAT'S IN FRONT OF YOU!!

R-RIGHT!

THE DELICATE SMELL OF SOAP... SO SEXY...

BUT

500エン
400エン
300エン
EH?
SAY. WASN'T OJIISAN'S STORY BACK THEN ABOUT YOUR MOTHER AND FATHER?
FOR SOME REASON, THAT YOUNG GUY REMINDS ME OF YOU.
AYKAWA'S SO SHARP! I CERTAINLY THOUGHT THAT, TOO!!
IF THAT'S SO, THEN IT COULD HAVE BEEN YOUR MOTHER WHO HELPED OUT IN THAT STORY
MAYBE OJIISAN KNEW, BUT HE FORGAVE THE TWO OF THEM, HAVING LOST OUT TO THEIR FEELINGS WHICH WERE DEEP ENOUGH TO MAKE THEM DISOBEY THE RULES.
YOUR MOTHER MUST HAVE HEARD ABOUT THE CRISIS FROM THE BIRD, AND LED HIM TO A SHORTCUT THAT REACHES THE PEAK...

BUT... HOW DO YOU KNOW ALL THAT...

WOMEN ALWAYS PRAY THAT THINGS GO WELL FOR THE MAN THEY LOVE.

ONLY ONE THING... MOM MUST HAVE USED THE POWER TO HELP DAD. ASIDE FROM THAT.

SOMEHOW, I THINK IT MUST BE EXACTLY AS AYUKAWA SAYS.

THEN, MAYBE THE FACT THAT AYUKAWA IS HELPING ME LIKE THIS ALSO MEANS .

THE PRIZES THE TWO OF US RECEIVED... THE SNOW THAT WAS BROUGHT BACK BY MOM AND DAD... THERE'S SOME RESEMBLANCE.

ILLUMINATED BY THE LIGHTS OF THE FAR, AYUKAWA'S FACE IS SOMEHOW BLINDING ON THIS SUMMER FESTIVAL NIGHT

Additional edits by ZlleH

A CHASE AT THE POOL!



NOW, HERE'S THE QUESTION!

WHAT ON EARTH DOES BIG BROTHER'S FACIAL EXPRESSION SIGNIFY?

(1) HE'S BEING SCOLDED FOR PEEPING INTO THE LADIES DRESSING ROOM.

(2) HE'S SUFFERING FROM A HEADACHE.

(3) HE'S CRYING FROM LOOKING INTO THE BLINDING SUN.

WELL, WHICH IS IT!?

THE ANSWER IS...

READ ON AND YOU'LL FIND OUT.

COME TO THINK OF IT, YOU'RE RIGHT...

THIS IS KINDA SUDDEN, BUT NOW THAT I THINK ABOUT IT, WE HAVEN'T GONE ON A FAMILY VACATION IN SEVERAL YEARS... NOT EVEN ONCE, HAVE WE?

JIIWA! JIWA!

AND YOU GUYS JUST LEFT ME BEHIND AND WENT TO HAWAII ON NEW YEAR'S

BUT YOU'RE HAVING QUITE A BIT OF FUN, GOING TO OKINAWA AND GRANDMOTHER'S PLACE.

AHHH, HOW BORING...

ALL OF MY FRIENDS ARE HEADING OFF ON TRIPS SOMEWHERE, AND I...

SO YOU COULD SAY THE MOVES IN THEMSELVES ARE LONG... TERM VACATIONS.

WELL, OUR FAMILY HAS BEEN MOVING SO OFTEN, HAVEN'T WE. AND WITH ALL THOSE TIMES WE'VE COME TO LIVE ALL OVER THE COUNTRY...

.....

BUT... THE SOURCE OF THE PROBLEM IS...

HOORAY!!

ALL RIGHT, I GET IT. LET'S GO SOMEWHERE.

...NO.

DAD, ARE YOU WORKING TODAY?

HMM...

SFX: <STARE ..!>

THEN...

AND YET, EVERYWHERE'S PACKED WITH PEOPLE!

HEADING OFF NOW TO A HOLIDAY RESORT WOULD BE THE HEIGHT OF FOLLY!

CLAMOR!

BUZZ! BUZZ!

HARA-KUN IS.

OR HAVE A BEER AND NAP.

IT'S GREAT TO READ AT ONE'S LEISURE IN AN AIR-CONDITIONED ROOM...

HA! HA!

I SEE. A VACATION AT A CITY HOTEL, HMM...

SFX: <WAH! HA! HA!>

...FOR INVITING ME, TOO.

THANK YOU VERY MUCH...

AND THAT WAS YOUR AIM ALL ALONG, WASN'T IT, DAD?

HA! HA!

SFX: <WAH! HA! HA!>

THEY CAME HERE, THINKING THAT IT WOULDN'T BE CROWDED FOR SURE.

HMM. IF AYUKAWA AND HIKARU-CHAN WERE HERE NOW.. IT WOULD BE AWESOME.

HUH?

THIS PLACE'S PRETTY CROWDED, TOO, ISN'T IT?

THE GUY ON THAT TERRACE... ISN'T THAT SEMPAI?

CAN'T BE...

THAT'S TRUE.

ANYWAY, KAMPAI!!

SFX: <CLINK!>

DELICIOUS!!

SFX: <PHOO!>

SFX: <GUZZLE!>

THAT'S A FINE WAY TO TALK AFTER DRINKING SO MANY OF THEM.

MINORS SHOULDN'T DRINK ALCOHOL!!

BUT THIS ISN'T GOOD!

I THOUGHT IT WAS JUICE BECAUSE I SAW THE MENU AND IT WAS JUST TONGUE-TWISTING KATAKANA!

SO THIS HAD ALCOHOL IN IT AFTER ALL, EH...

OH!

HEY, IT'S TRUE!

EHH!?

SAY, ISN'T THAT HIKARU-CHAN BY THE POOL?

WELL, FOR KYOUSUKE...

THAT'S AN EVOLUTION!

AM I A MONKEY ...?

I DIDN'T KNOW.

YOU STUD, YOU!

SFX: <BOP!>

...IN A SCHEME TO SHOW OFF TO US RIGHT!?

YOU INVITED HER IN SECRET. .

AREN'T YOU HAPPY?

OH, BIG BROTHER, LOOK! MADOKA-SEMPAI IS HERE, TOO!

AH!

...HAPPY?

BIG BROTHER, YOU LOVE MADOKA-SAN, TOO?

HAPPY... THAT MADOKA-CHAN IS HERE?

SFX: <URKK!?>

KYOUSUKE!!

SFX: <PIERCING GLANCE!?> <URKK!?>

IS THAT ANY WAY FOR A GIRL TO TALK!?

I WON'T PERMIT YOU TO CHEAT ME OUT OF MY GIRL!!

W-WAIT!!

HOW DARE YOU, WHEN YOU HAVE A CUTE GIRLFRIEND LIKE HIKARU-CHAN!!

EH!?

I WON'T ALLOW IT ON ANY ACCOUNT.

ALL RIGHT. I'LL JUST GO TO THEM AND SETTLE IT FOR YOU.

SFX: <JOLT!?>

AND BEG HIKARU-CHAN TO FORGIVE YOU SINCE YOU REGRET YOUR ACTIONS! BYE!

I'LL JUST GO AND TELL MADOKA-CHAN TO SPLIT UP WITH YOU!

SFX: <WOBBLE!?>

I'M SO SORRY.

HEY, WAIT!

OH, SORRY!

W-WAIT UP!

SFX: <THUD!> <CRASH!>

SFX: <RUN!>

I'VE GOTTA STOP HER SOMEHOW BEFORE SHE MEETS AYUKAWA AND HIKARu-CHAN! RIGHT NOW SHE S. .

ANYWAY SHE S DRuNK AND CAN'T THINK STRAIGHT

DAMN...! TH-THIS HAS GOTTEN SERIOUS!!

A DUMP TRUCK WITHOUT A BRAKE!!

I'LL BE IN BIG TROUBLE!

A-ANYWAY, IF I DON'T CATCH HER...

THERE SHE IS!!

SPLISH!

SFX: <LEAP!>

A-AKANE!!

SFX: <PHOOT!>

SFX: <SPLISH!>

STOP IT-T-T!

OH YEAH, I FORGOT.

SFX: <LEAP!> <PHOOT!> <SUDDENLY!>

SFX: <SPLASH!>

AH...

WHAT ARE YOU DOING!?

SFX: <WHACK!>

SFX: <GRAB TIGHT!>

UHH... WHAT?

.....

SFX: <GURGLE!>

SFX: <SCAN SCAN!> <GLuG...>

THREE, FOUR...

ONE, TWO...

HAVE TO DO MY WARM-UPS F RST.

JUST NOW... WHO WAS THAT?

!

SFX: <PHOOT!>

SFX: <GR.N!>

SPLASH! SPLASH!

KYAA! AH HA HA!

MIKA-A-ARU-CHAN!

SFX: CURKK!?

EXACTLY!

<HIC>

THAT VOICE... IT'S YOU SEMPAI, ISN'T IT! I THOUGHT YOU WERE AROUND.

WHA...!

OH, I'M SO GLAD.

WON'T YOU RUB SOME OIL ON MY BACK?

SURE THING!

THOSE GIRLS ARE SO CLOSE

OKAY, OKAY.

AHH, MUCH LOWER...

WAHHH. HOW ABNORMAL

WAIT! HOLD IT, HOLD IT.

ACTUALLY, I CAME HERE BECAUSE THERE'S SOMETHING I WANTED TO TELL YOU, HIKARU-CHAN.

SWISH!

HUH? SEMPAI?

ACTUALLY, I...

SFX: <SPROING!> <ZIP!>

PERVERT! LET GO OF ME!

SFX: <URKK!>

HA, FINALLY GOTCHA...

OUCH...! HEY-Y-Y! YOU'RE SO ROUGH...

SFX: <SWISH!>

OO-WAH! I'M SORRY!!

SFX: <FWIP!>

W-WAIT!

THAT JERK... TAKING ADVANTAGE OF MY WEAKNESS...!

WHA...

SUCKER-R-R.

SFX: <RUN!>

Locker Room

LADIES
レディス

HOLD IT!

SFX: <RuN!>

HM? IN MY BAG.

MADOKA-SAN, DO YOU HAVE SOME SHAMPOO?

SFX: <SPLISHHH!>

<SPLASHHH!>

THI...! THIS IS...!?

SFX: <ARG!>

NOW I CAUGHT YA!

OHH.

UHH!

AH! BETTER GET OUT OF HERE . HAVE TO HURRY AND TAKE AKANE OUT OF..

SHE'S ...

TH-THIS IS... I MEAN... UMM...

SEMPAI!

KASUGA-KUN!

OH SH- SHOOT!!

ニヤニヤ

SFX: <SMIRK!>

SLINK!

N-NO GOOD BEING HERE... BETTER SPLIT.

ACTUALLY, I...

I-IT'S ALL OVER NOW!!

YANK!

HEY, KYOUSUKE! HOLD IT!

EH!?

WHAT IN THE WORLD WAS I GOING TO SAY?

OH... HUH?

WELL-LL. I GUESS I'LL GO FOR A SWIM!

IT WAS NOTHING...!!

WHA...

IT SEEMS... LIKE AKANE HAS COMPLETELY FORGOTTEN ABOUT WHAT HAPPENED WHEN SHE WAS DRUNK... THIS... TROUBLEMAKER.

IT GOES WITHOUT SAYING THAT LATER ON, I... KASUGA KYOUSUKE... WAS SOUNDLY THRASHED...!

WAH! OH NO-O-O. YOU'RE SUCH A PERVERT, SEMPAI!

STOP RIGHT THERE! HEY! WHAT DO YOU THINK YOU'RE DOING? COMING IN HERE!

WAHHH, PERVERT!

A WOMAN'S ENEMY, ISN'T HE!

EDITED BY GUITARLICKS, FROM #MANGAPROJECT ON DALNET


DON'T CHEAT!
Kyousuke

July 20th

IT'S A COMMONLY-SAID OLD SAYING, BUT STILL...

THOSE WHO PLAN AHEAD, AND...

THE POOL, THE POOL!

THIS IS RATHER OUT OF THE BLUE, BUT... IT'S ANTS AND GRASS-HOPPERS!

August 25th

EEE!

THOSE WHO CAN ONLY CONSIDER WHAT'S IN FRONT OF THEIR NOSE.

WELL BIG BROTHER, NOW YOU'RE THE ONLY ONE WHO HASN'T DONE HIS HOMEWORK.

EEEEE!!

KOMATSU, LET ME SEE YOUR NOTES. WHAT!? YOU HAVEN'T DONE IT? YOU'RE STARTING NOW!?

AND, SURE ENOUGH, HE'S ALSO...

August 31st

NOTE: AUGUST 31 IS THE LAST DAY OF SUMMER BREAK FOR SCHOOLS.

IF THINGS WERE NORMAL, I'D BE WITH AYUKAWA ...

SURE ENOUGH, HE SAID IT.

THERE IT IS... A FAMOUS EVENT ON THE LAST DAY OF THE SUMMER BREAK!!

AHH... IF I'D KNOWN IT WOULD BE LIKE THIS, I WOULD'VE STARTED SOONER.

I BET SHE'S IN A BAD MOOD AGAIN.

JUST AS USUAL, NOW I'M EVEN AFRAID OF OPENING ABCB'S DOOR.

YOU'RE SUCH A PERVERT, SEMPAI!

STOP RIGHT THERE! HEY! WHAT DO YOU THINK YOU'RE DOING? COMING IN HERE!

BUT... EVER SINCE THAT AFFAIR AT THE POOL...

NONE OF YOUR BUSINESS!!

OHH? HAVE YOU EVER BEEN IN THE RIGHT FRAME-OF-MIND, BIG BROTHER?

BUT BAD LUCK NEVER COMES IN ONES. EVEN THE PROBLEMS THAT I CAN USUALLY SOLVE I DON'T UNDERSTAND AT ALL, BECAUSE I'M CONCERNED ABOUT AYUKAWA.

SOMEHOW, I CAN'T GET INTO THE RIGHT FRAME-OF-MIND FOR STUDYING.

HEY!

SHALL I HELP YOU SOMEHOW?

WELL, I'LL GO DO THE REST AT THE LIBRARY...

DON'T RUN AWAY!

SFX: <STRIDE STRIDE!>

HOW CAN A KINDERGARTNER POSSIBLY UNDERSTAND HIGH SCHOOL PROBLEMS?

GO HOME! SHOO! SHOO!

THOSE ARE PROBLEMS THAT YOU... A HIGH SCHOOL STUDENT... DON'T UNDERSTAND EITHER.

SFX: <OUCH!>

AH, I MEAN...

EH!?

THAT'S NOT TRUE!

YOU PROBABLY DON'T HAVE ANY HOMEWORK TO DO.

BUT HOW NICE FOR YOU...

THEN THIS BECOMES THIS, AND...

大図書館

AH, SEMPAI!

WOWWW. YOU REALLY SAVED ME, SEMPAI!!

BUT... I WONDER IF SHE THINKS ABOUT THAT POOL INCIDENT AT ALL?

I SEE. THAT'S GOOD. AHAHA HA

NOW MY HOMEWORK'S ALL DONE. THANK YOU SO MUCH.

QUIT MAKING FUN OF ME!

WHY DON'T YOU DO JUNIOR HIGH OVER AGAIN?

HMMPH YOU ARE PRETTY SMART. SOLVING THAT SO EASILY...

BUT IF IT'S ABOUT THAT... ON THE CONTRARY, I WAS HAPPY.

OH MY!

WAH! H-HEY!

HEY, BIG SISTER. BIG BROTHER'S WORRYING ABOUT THE POOL.

EH!?

DON'T WORRY ABOUT HIKARU-BIG SISTER.

THAT HE WANTED TO SEE ME THAT MUCH. I'M DEEPLY TOUCHED!!

I MEAN, I WAS A BIT SURPRISED WHEN SEMPAI CAME INTO THE LOCKER ROOM BUT ..

AH!?

SHE SAYS SHE'S HAPPY 'CAUSE YOU'RE A LECH, BIG BROTHER.

SFX: <GRIN!?

WH-WHAT DOES SHE MEAN BY "HAPPY"?

OH YEAH!

I CAN READ PEOPLE'S MINDS!

DON'T FORGET ABOUT MY POWER!

IS THIS TRUE? YOU... NO WAY SHE'S THAT BOLD...

AFTER THAT, I'LL TAKE A LITTLE PEEK INTO HER MIND...

ALL YOU HAVE TO DO IS SHOW THE PROBLEMS TO MADOKA-BIG SISTER.

BUT HOW?

"I" COULD SOMEHOW DO YOUR HOMEWORK, BIG BROTHER.

NOW DO YOU UNDER-STAND?

NO WAY THAT AYUKAWA WOULD TELL ME THE ANSWERS RIGHT NOW!

IF I COULD DO THAT, I WOULDN'T BE THIS WORRIED!

SHOW IT TO MADOKA-BIG SISTER!

THEN SHALL I CHEAT AND READ YOUR MIND TOO?

THAT WOULD SORTA MAKE ME FEEL SELF-CONSCIOUS. WOULDN'T YOU BE CHEATING...

OH, LEAVE EVERY-THING TO ME!

WELL, ONCE IN A WHILE, YOU DO COME IN HANDY, DON'T YOU.

30

BUT...

HEY, HEY. DON'T CHEAT!

THAT BOTHERS YOU MORE THAN THE HOMEWORK, DOESN'T IT.

"I'M... DISLIKED, AREN'T I...?" SEE?

準備中
CLOSED

WHO CARES!?

THAT'S WHAT YOUR FACE LOOKS LIKE IT'S SAYING...

I WONDER IF HE'S DOING ALL RIGHT WITH HIS HOMEWORK...

IN THE END, KASUGA-KUN DIDN'T COME TODAY EITHER, HUH...

IT LOOKS LIKE HE'S STILL WORRIED ABOUT THAT POOL THING.

SLAM!

J-JUST A SEC!

HURRY UP AND GET IN THERE!

H-HELLO. IT'S BEEN A WHILE.

OH! SPEAK OF THE DEVIL!

WAHHH!!

SEE! GO FOR IT!

SHE'S IN THE BACK ROOM!

WHERE'S BIG SISTER?

SFX: <THUD!>

SFX: <THUMP THUMP THUMP THUMP!>

WHY DOES IT ALWAYS TURN OUT LIKE THIS?

S-SORRY!!

SFX: <SLAM!>

BIG BROTHER SAID HE WANTS TO STUDY W TH YOU!

SURE!

SFX: <SMILE!>

WHAT'S SO IMPORTANT?

THINK FOR YOURSELF!!

I WON'T JUST TELL YOU THE ANSWERS LIKE I USUALLY DO!

HOWEVER...

SEE!? SURE ENOUGH, I WAS CORRECT IN COMING ALONG WITH YOU!

I-I SEE.

THE ANSWER IS... 'C'.

IS SHE STILL MAD?

BUT... SHOULD I BE DOING SUCH A MISERABLE THING LIKE THIS AFTER ALL?

HE DOESN'T SEEM TO BE DOING IT ON PURPOSE, SO I CAN FORGIVE HIM...

OH WELL...

IN THE END, KASUGA-KUN COMES OFF LOOKING AWFULLY PERVERTED, DOESN'T HE.

JEEZ . WHETHER IT'S BAD TIMING OR JUST BLUNDERING..

BIG SISTER SAYS SHE HATES PERVERTS, AND WANTS TO BREAK UP WITH YOU!

SFX: <CLONNNG!>

SFX: <GRIN!>

EH!?

SO I SHOULDN'T SAY THIS, BUT...

I WOULDN'T WANT TO HURT YOU, BIG BROTHER, IF I COULD POSSIBLY HELP IT...

BREAK UP...?

C-CAN'T BE...

SFX: <JOLT!?

SFX: <PLOP!?

HUH!?

IT'S ALL OVER...!!

SFX: <RUN!>

WHERE THE HECK IS HE?

THAT GUY... IF HE ISN'T AT KYOUSUKE'S PLACE, THEN...

AH!

SFX: <WHUMP!>

WHAT AN IDIOT... HE BE.. EVED A.. THAT NONSENSE I FED HIM...

NOW I FEEL RE-FRESHED!

THAT BIG BROTHER. THAT FE.T GOOD.

SFX: <AH HA HA HA HA HA!>

KYOUSUKE!!

SO IS THAT WHAT IT WAS?

SFX: <AH!>

FINALLY FOUND YOU, KAZUYA!

SO YOU WERE HIDING OUT HERE, TOSSING ASIDE ALL YOUR HOMEWORK!

WHAT!?

BIG SISTER!?

B-BIG SISTER!!

SFX: <ARG!>

NO-O-O!

WHAT ARE YOU GONNA DO ABOUT THIS HOME-WORK!?

C'MON, KINDER-GARTEN STARTS THE DAY AFTER TOMORROW!!

TODAY IS THE DAY... I WON'T FORGIVE YOU...

TAKING ADVANTAGE OF SOMEONE'S WEAKNESS. YOU...

CRACK!

SFX: <FLEE!>

HEY-Y, STOP!!

SFX: <SQUEAK!>

JEEZ... THEY'RE SUCH TROUBLEMAKERS.

THOSE TWO ARE SISTER AND BROTHER!?

WHAT AN IDIOT... THAT GUY. HE SHOULD AT LEAST DO HIS OWN HOMEWORK ON HIS OWN!

ASKING AKANE FOR HELP WITH HIS HOMEWORK, AND THEN RUNNING AWAY...

TEE!

LIKE HOW A CERTAIN SOMEONE ELSE DOES IT ALL BY HIMSELF, HMM?

SO TRUE!!

NOT ONLY DO YOUR FACES LOOK ALIKE, BUT YOU'RE THE SAME ON THE INSIDE AS WELL!

YOU SURE ARE COUSINS.

FOR SOME REASON, IS SO CUTE THAT I WANT TO CARE FOR HIM!

BUT... AN UNDEPENDABLE BOY...

Y-YOU MEAN... KAZUYA, OR...

EH!?

AS TO THAT...

A HAND OF LOVE TO AN AWFULLY MISERABLE MR. GRASSHOPPER!

KYOUSUKE

OKAY.

WORK IT OUT YOURSELF!

A CHANCE IN A PREMONITION DREAM!



LISTEN! 'CAUSE SEMPAI'S MY SPECIAL GUY, OKAY!!

オロ
オロ

SFX: <IN-A-DITHER>

SFX: <KYAAA!>

SFX: <SLAP!>

チチチ

I-IT'S A PREMONITION DREAM!

SFX: <TWITTER>

N-NO WAY

I DON'T REALLY KNOW WHY BUT AYUKAWA AND HIKARU-CHAN HAD A BIG FIGHT OVER ME...

BUT... WHAT A HORRIBLE PREMONITION DREAM. .!

MINE WON'T DO WHAT I SAY EITHER!

MOE

AFTER ALL, SCHOOL "DOES" BEGIN TODAY, RIGHT?

OH, THAT'S A GOOD ONE!

WH-WHAT...? M-MY BODY WON'T DO WHAT I SAY.

SFX: <THUD>

SFX: <TUMBLE!>

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I REALLY DON'T FEEL TOO WELL, BUT. .

SFX: <WOBBLE!>

FAREWELL, O BYGONE SUMMER!

LOOK YOU TWO! IF YOU DON'T KNOCK OFF THIS "WON'T-GO-TO-SCHOOL" SICKNESS STUFF, YOU'LL BE LATE FOR SCHOOL!!

YOSHI-KAWA!

はい!

NISHIDA!

はい!

MATSUI!

STUDENTS. <HERE! HE-E-ERE >

THE NEW SCHOOL TERM BEGINS TODAY!

KASUGA! ISN'T KASUGA HERE?

KASUGA!

HERE...

I-F 出席簿

BOOK <I-F ROLL BOOK>

Edited by nergal21, from #MangaProject on Dalnet

どどど

WHAT'S WRONG, KASUGA!? PULL YOURSELF TOGETHER!

KASUGA!!

ガラッ

SFX: <CONFUSION>

SFX: <RATTLE>

夏休みの宿題

SFX: <OHHHHH>

BOOK: <SUMMER VACATION HOMEWORK>

THIS IS..

TH-THIS..

ざわざわ

Such a model student!!

I WILL TAKE CHARGE OF YOUR SUMMER VACATION HOMEWORK WITHOUT FAIL!!

I UNDER-STAND!

SFX: <BUZZ BUZZ>

RATTLE

AS THOUGH THEY EXHAUSTED ALL THEIR ENERGY DURING THE HOLIDAYS, OR..

THIS SORT OF FELLOW...

WITH VACATION ENDING, I SEE A LOT OF THIS..

BURY HIM...! DIG A HOLE OR SOMETHING.

HUH?

SENSEI! THIS TIME IT'S KOMATSU-KUN.

HUFF HUFF WHEEZE

HEY-Y-Y, MANAMI, KURU...

LOOKS LIKE I'M STARTING TO GET A FEVER. ANYWAY, AT A TIME LIKE THIS, IT'S BEST TO EAT WELL AND GET LOTS OF REST!

SFX: <WOBBLE!>

SFX: <CLACK!>

D-DAMN ...

O-OH YEAH. I'LL CALL AKANE OVER AND HAVE HER TAKE CARE OF ME.

PHONE

SFX: (FEEL DIZZY)

Akane

ABCD

To big brother
We're going to dad's studio
We'll be late.
—Manami
Kurumi

MURDERERS!

YES?

RING
RING
RING

HUH!?

H-HELP

AND ON TOP OF THAT, NOBODY'S HOME RIGHT NOW.

I'M SICK ...

HE...O. IT'S ME, KYOUSUKE!

KA...

KASUGA-KUN!?

MASTER.

HM?

SFX: <SLAM>

YOU'RE SUCH A TROUBLE-MAKER, AREN'T YOU.

WHY IS AYUKAWA ...!?

SORRY.

OH, I SEE! SHE SAW HOW I WAS IN SCHOOL AND WAS CONCERNED ABOUT ME .

YOU'RE AWAKE?

AHH...

SAY "AHH. ."

SHE EVEN COOKED THIS FOR ME...

AYUKAWA'S SO KIND

SFX: <SNIFF!>

W-WHAT'S THIS. ? HE'S PRETTY LIVELY

O-OH NO, IT'S AKANE!!

SFX: <SPROING!>

DING DONG

WHAT!?

S-SORRY, BUT COULD YOU GET IN HERE ...

I-IF AKANE SEES US HERE LIKE THIS... THAT'S THE WORST!!

SFX <IN-A-DITHER>

H-HURRY !!

OHH! ♥

W-WAIT! WHY?

JUST HURRY!!

SEMPAI !!

S-SORRY !!

WH-WHERE THE HECK ARE YOU TOUCHING ME!?

SFX: <CLACK>

H-HIKARU-CHAN

SFX: <CLICK>

THOSE GUYS... TRYING TO KILL PEOPLE OFF FOR THEIR OWN REASONS.

HATTA-SAN AND THE OTHERS TOLD ME AT SCHOOL THAT YOU WERE GASPING FOR AIR..

AM I A CICADA OR SOME-THING?

EH?!

PLEASE DON'T DIE, SEMPAI!

OHHHH!

I MEAN... ANYWAY, IT WAS ONLY A CASE OF SUMMER HEAT EXHAUSTION.

THAT MEANS THIS MORNING'S PREMONITION DREAM. .!

ANYWAY, I BROUGHT LOTS OF STUFF. MEDICINES FROM TOYAMA, DIAPERS, A POTTY, CRUTCHES, AND MY STUFFED BEAR, KUMAGOROU-KUN.

NOW THAT I'M HERE, EVERYTHING WILL BE ALL RIGHT! I'LL CARE FOR YOU ALL NIGHT!!

SFX. <WHuMP?

NO MATTER WHAT... I CAN'T VERY WELL LET AYUKAWA AND HIKARU-CHAN SEE EACH OTHER!!

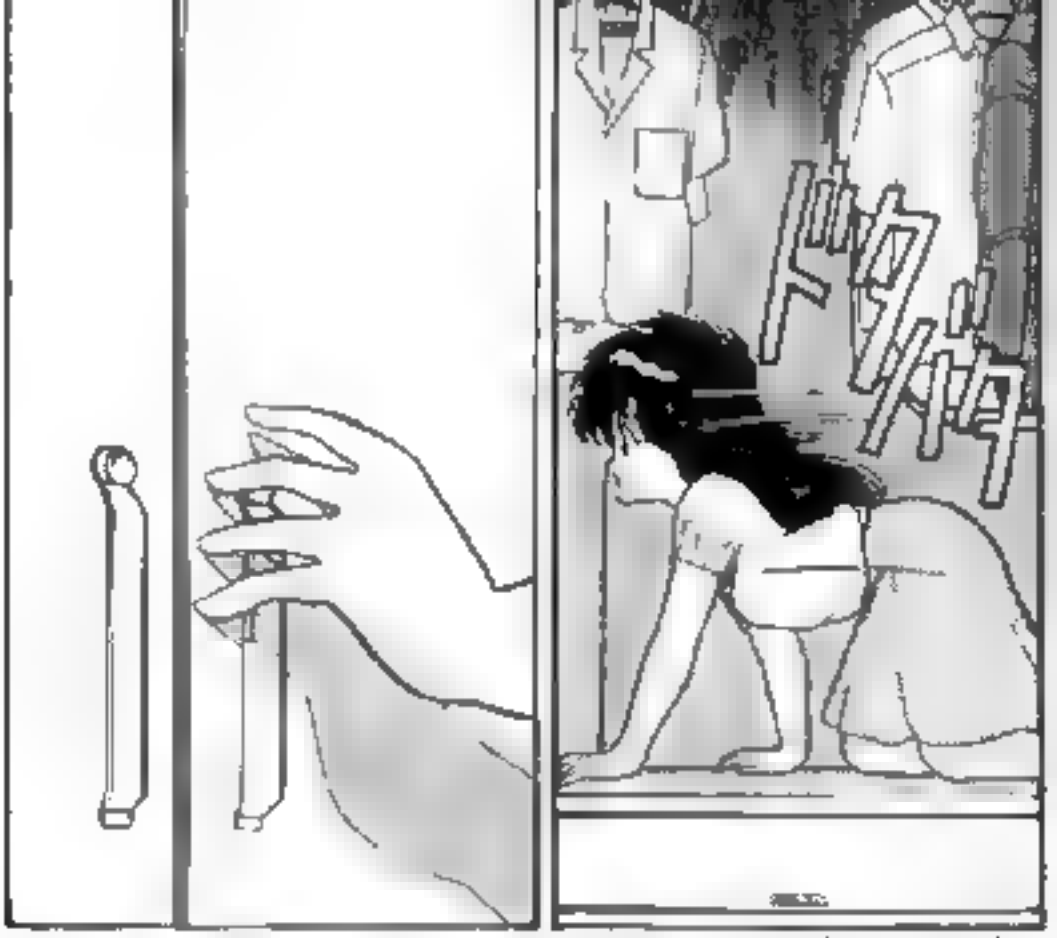
SEMPAI, WHERE ARE THE SPARE SHEETS?

I THINK THEY'RE IN THE CLOSET

OH MY. THE SHEETS ARE.

YOU SPILLED SOUP, DIDN'T YOU

SFX. <AH!>



SFX: <SCURRY>





SFX: <CLACK>



HA...
A HA! A HA
HA HA HA!

SFX. <SQUEAK SQUEAK SQUEAK>

SFX: <YIKES!>

THAT LOOK...
IF IT HAD GONE ON
ANY FURTHER, THEN
THE TWO OF US
THAT WAS CLOSE!

CLICK

AND NO
BATH FOR
TODAY!

OH YEAH.
THAT'S RIGHT.
PLEASE EAT
PROPERLY AND
GET LOTS OF
REST.

IT LOOKS
LIKE I'VE
SOMEHOW
MANAGED TO
AVOID THE
WORST
SITUATION.

THEN,
PLEASE
TAKE
CARE!

S-
SURE.

HUH?

LISTEN!
'CAUSE YOU'RE
MY SPECIAL GUY,
OKAY!!

O-OHHH...
THEN ..

TH-
THANK
GOD...!

SFX: <PLUMP!>

TO
TO

THAT
MEANS...
THAT PREMO-
NITION DREAM
WAS...

LUG
LUG

AND WHEN I WOKE UP AGAIN..

SAY "AHH..."

AHH...

FOR SOME REASON, AYUKAWA WAS KIND TO ME.

DELICIOUS.

YOU'RE GETTING BETTER.

IT SEEMS LIKE..

I MEAN, YOU PHONED ME UP OUT OF THE BLUE LIKE THAT.

BUT I WAS SO SURPRISED

BUT THE FACT THAT YOU PHONED ME FIRST . I..

DON'T MAKE ME WORRY SO MUCH...

OH, I SEE. BACK THEN I PHONED AYUKAWA'S PLACE BY ACCIDENT!

OR... PERHAPS I SUBCONSCIOUSLY WANTED TO BE CARED FOR BY AYUKAWA, SO MY FINGER DIALED HER NUMBER ON ITS OWN.

スリ ス

FEELS GOOD!

SFX: <RUB RUB>

ナ〃〃

！

COME TO THINK OF IT, THE FEEL OF YOUR REAR END BACK THEN WAS ALSO QUITE.

SFX: <SPROING!, AH!>

ON A LAP PILLOW,

A SUMMER HEAT EXHAUSTION

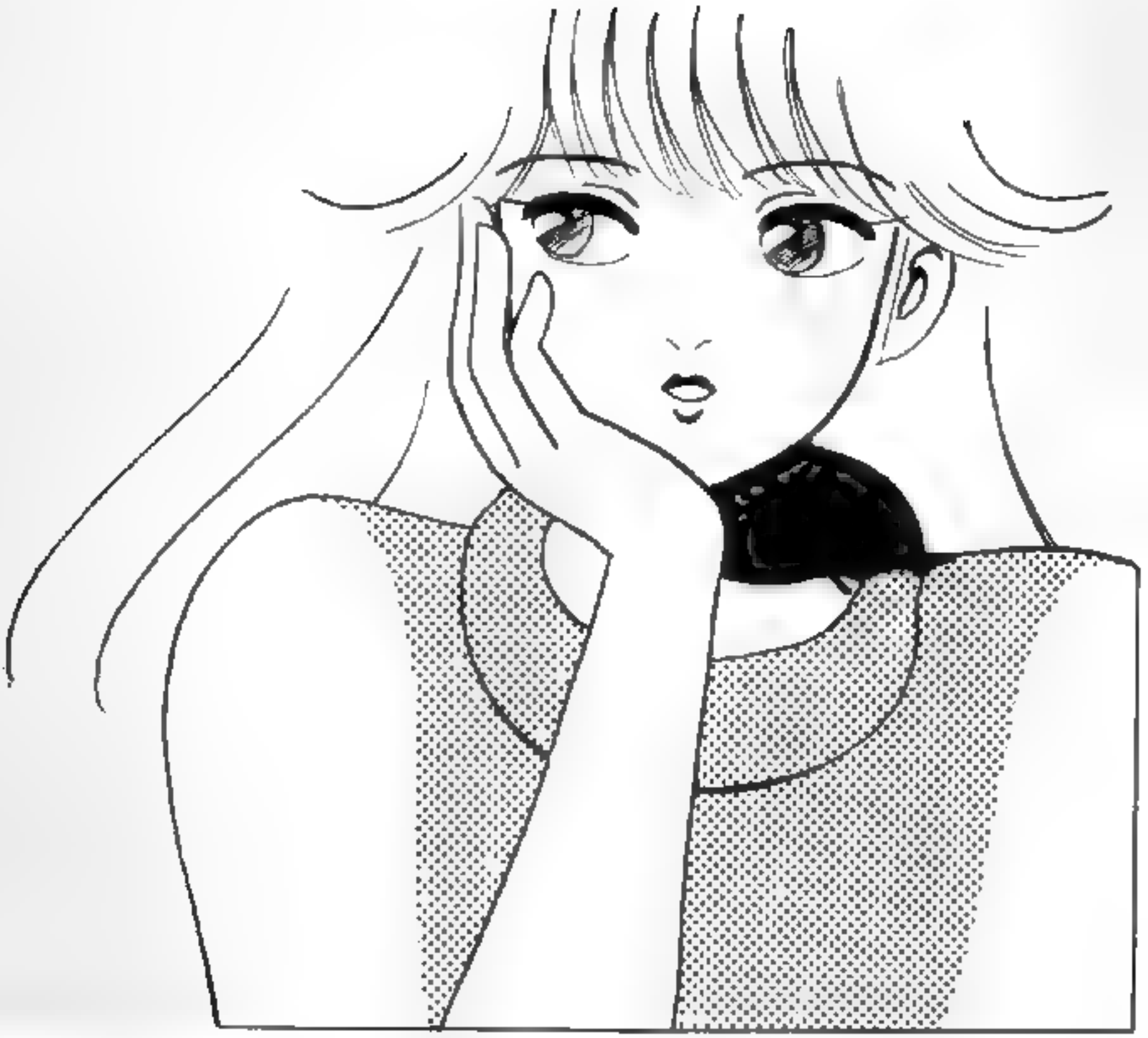
VANISHES IN ONE NIGHT

-KYOUSUKE

SFX: <KYAAAA!>

SFX: <SLAP!>

THE FANTASY CAMERA



THAT DOES IT!!

BLEAHH!!

CRASHHHH!

SFX <WHOOSH! SWISH!>

HEY!!

SFX <WHOOSH!>

SFX: <CRACKLE! CRACKLE!?

NO WAY!

SFX: <STOP! CRACKLE!?

SURE. I'LL GO! THANKS.

AN OUT-DOOR CONCERT !?

THE CONCERT RUNS TILL PRETTY LATE AT NIGHT, SO I WAS WORRIED THAT SHE WOULDN'T COME WITH ME... BUT SHE ACCEPTED

ALL RIGHT!! IT'S DELIVERED!!

OH NO!

H-HEY-Y-Y!

SFX <CRACKLE!?

I'M HO..

SFX <CLACK>

SFX. <THUD!>

SFX <THUMP!>

HM!?

A MOVE WITH HIKARU DURING MIDDAY AND THEN THE OUTDOOR CONCERT WITH AYUKAWA IN THE EVENING

WELL! I'M GONNA BE BUSY WITH SO MANY THINGS TO DO TODAY.

THE NEXT DAY...

NOWHERE SPECIAL.

WHERE ARE YOU GOING?

H-YA!

AN INSTANT CAMERA HMM THESE THINGS CAN BE PRETTY HANDY AND FUN

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THAT'S A NEAT THING YOU HAVE THERE

HEY,

YOU CAN'T JUST BE FOOLING AROUND ALL THE TIME NOW THAT YOU'VE BECOME A HIGH SCHOOL STUDENT...

TO BUY A REFE-RENCE BOOK AT THE LITTLE BOOK-STORE

AND WHERE ARE YOU GOING?

SFX <AHEM!>

IF YOU WAIT ABOUT A MINUTE. THE PICTURE WILL APPEAR.

SFX: <CLICK, WHIRR>

SURE.

HEY, TAKE ONE OF ME!!

HEY! TH-TH S IS WHAT I WAS JUST THINKING ABOUT GOING TO BUY AT THE BOOKSTORE !!

H-HUH!?

AFTER SCHOOL GIRL

HIGH SCHOOL GIR

AH! I-I MEAN...

EH!?

30

AHH, THAT WAS FUN!

WELL IT SHOULD BE OKAY THIS TIME

FOR SOME REASON, IT TOOK A WEIRD PICTURE A LITTLE WHILE AGO, AND I THINK IT'S ACTING A LITTLE FLAKY, BUT

Y-YEAH

IS THAT A CAMERA?

WAHHH!

I KNOW. IF YOU LIKE, I'LL TAKE A PICTURE OF YOU!

AH!

SFX. <RAPTURE>

SFX <CLICK, WHIRR>

HUH!?

IT'S JUST .. IT DIDN'T COME OUT!

N-NO, IT'S NOTHING

A-AGAIN!!

WH-WHAT THE HELL IS TH S!?

WHAT'S THE MATTER?

SFX: <CLICK, WHIRR>

OH!

WELL, ONE MORE TRY!

SOME DAY, YOU AND I WILL ALSO.

THAT'S SO NICE...

THIS IS...!!

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IT'S COME TO REFLECT WHAT A PERSON IS THINKING OF!!

OH! TH-THIS IS WHAT I WAS JUST THINKING ABOUT GOING TO BUY AT THE BOOKSTORE !!

WH-WHEN I TH NK ABOUT IT, THIS CAMERA HAS BEEN TAKING ONLY WEIRD PHOTOS.

IT'S DUE TO THE POWER!!

COME TO TH NK OF IT, THE POWER THAT KURUM AND MANAMI WERE US NG YESTERDAY WAS CONCENTRATED ON TH S CAMERA!



I CAN USE THIS!

HMM...

OH, DO YOU LIKE THIS BAND?

R-REALLY!?

IT'S UNUSUAL, ISN'T IT. YOU INVITING ME TO SOMETHING LIKE THIS...

YUP!

ME TOO!

EH!?

SHALL I GO GET SOME-THING?

I-I'M HUNGRY HA HA HA.

GROWL!

HERE YOU GO.

WELL, I THOUGHT YOU MIGHT NOT HAVE EATEN

REALLY?

DELICIOUS!

OO-
WAHHH!!

I'M GLAD I INVITED HER!

AND ON TOP OF THAT, ALL THIS FOOD!

SHE'S IN SUCH A GOOD MOOD TODAY, AYUKAWA IS SO HAPPY...

HE'S SO LUCKY... WITH SUCH A CUTE GIRL.

HEY-Y-Y, WHERE DO THEY THINK THEY ARE? AT SOME PICNIC?

SFX. <WAHHH!>

AYUKAWA, AYUKAWA!

HUH?

OH YEAH. THIS IS JUST THE SORT OF TIME!

I'M SO THIRSTY...

I SEE. THIS IS SO HANDY!

SMILE!

SFX <CLICK, WHIRR>

HOW DID YOU KNOW!?

OHH! THIS IS EXACTLY WHAT I WANTED TO DRINK.

HERE YOU GO.

BEER

IF SHE STAYS IN A GOOD MOOD L KE THIS, THEN TONIGHT .

Y-YEAH

WHAT ON EARTH'S W TH YOU TONIGHT?

HOW CONSIDE-RATE!

THIS CAMERA KNOWS WHAT A PERSON S THINKING OF.

SFX: <FWIP!>

SFX: <THUMP!>

AH!

THEN, SHALL I TAKE ONE OF YOU!?

SFX: <TEE>

TH-THANK YOU!!

O-OH NO!! JUST NOW, I

WAHHH!

SFX <CLICK WHIRR>

THIS ISN'T REALLY THE ONLY SORT OF THING I'M ALWAYS THINKING ABOUT

YEAH.

THAT WAS GOOD, WASN'T IT.

BRR!

LET'S KEEP GOING ON. SOME-WHERE

SFX <THUMP!>

SFX. <SWISH!>

SFX <LAP LAP LAP LAP>

EH!? WH-WHAT DID AYUKAWA SAY!?

I-I DIDN'T CATCH CLEARLY WHAT SHE SAID BECAUSE OF THE WAVES BREAKING ..

O-OH YEAH. THIS IS JUST THE SORT OF TIME!!

YOU LOOK SO PRETTY TONIGHT, AYUKAWA.

SFX <CLICK!>

A-AT LAST I'LL KNOW AYUKAWA'S FEELINGS!!

SFX: <THUMP! THUMP! THUMP! THUMP!>

H-HERE IT IS!!

I-IT'S ONLY A PHOTO-GRAPH...!?

IT LOOKS LIKE THE CAMERA'S POWER FINALLY RAN OUT...

SFX: <SCATTER, SCATTER>

OH WELL IT'S A PICTURE OF AYUKAWA I'LL KEEP IT

SFX: <RUSTLE, RUSTLE>

AH, THAT'S

WHAT'S THIS?

THE MORAL OF THIS IS... IT'S BEST NOT TO PULL ANY CHEAP TRICKS!

WHAT A WONDERFULLY WELL-DONE FAKE PHOTO!

"ALL IS RUINED!"



MY FOLKS AREN'T AROUND TODAY.

I-I HOPE IT'S OKAY.

BUT YOU HARDLY EVER BAKE FOR ME, DO YOU.

FOR SOME REASON... AYUKAWA AND I ARE BOTH HERE AT HIKARU-CHAN'S PLACE.

MADOKA-SAN IS WAY BETTER AT MAKING CAKES...

TODAY, HIKARU-CHAN EXERCISED HER WELL-KNOWN SKILL AND BAKED A CAKE, SO...

WHAT ON EARTH WILL YOUR FUTURE HUSBAND BE LIKE, HM?

...IS WHAT I SUPPOSE MADOKA-SAN HAS TRULY DECIDED IN HER HEART...

"I'LL ONLY BAKE HOMEMADE CAKES FOR MY FUTURE HUSBAND..."

OOLONG TEA.

COFFEE.

OOLONG TEA?

OOPS. OH NO. WOULD YOU LIKE TEA OR COFFEE?

LET'S SEE. WHERE'S THE SUGAR?

AH... THANKS!

...HERE YOU GO.

GRR!

I'M SURE IT'S A NEWSPAPER SOLICITOR.

YES?

AHEM.

SFX: <DING DONG!>

SFX: <STARE!>

SFX: <SLURP ..>

SFX: <SLAM!>

EH? IS THAT TRUE!?

YOU DON'T USUALLY PUT SUGAR IN OOLONG TEA.

EH?

HOW SILLY.

JUST LIKE HER, HMM...

KURUMI IS ALWAYS PUTTING IN A LOT AT HOME...

SFX: <TEE!>

M-MY LEGS ARE NUMB...!

YOU KLUTZ!

OH!

SFX: <DROP!>

TH-THANKS.

I'LL WIPE IT OFF FOR YOU.

HEY. COME OVER HERE!

AH!

KU

SFX: <WHUMP!>

CLACK!

S-SORR.

I-IDIOT! HEY!

I SUBSCRIBED TO ANOTHER NEWSPAPER.

LOOK HOW MUCH SOAP I GOT!

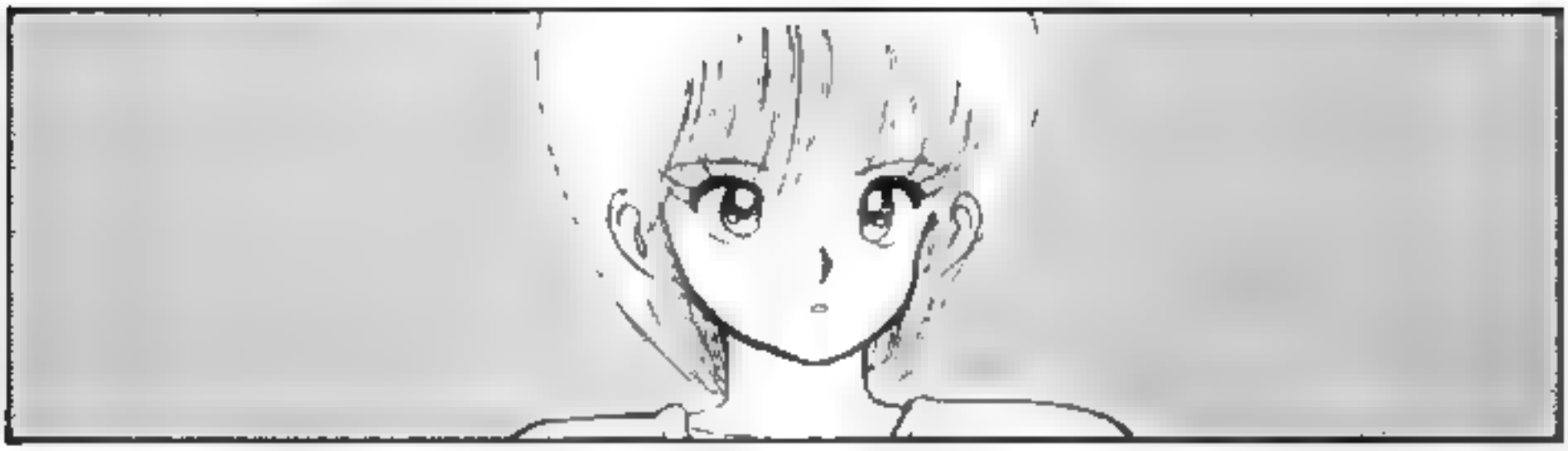
HM!?

SFX: <LEAPPP!>

SFX: <SLURP !>

YDORB
NO DEDNAL
KCEN EHT OT
KCIK S'IKONI
TNEMOM
...TAHT

NOTE: <KYOUSUKE HAS THE NEWSPAPER UPSIDE DOWN HENCE THE WIERD READING>







SFX: <SPRAY!> <PHOO!>


FOR SOME REASON, HIKARU-CHAN IS GETTING MIGHTY SUSPICIOUS THESE DAYS...
OHH, I'LL WIPE THE SPILL OFF.
SHE SAW US JUST NOW? NO, NO. BUT, MAYBE... BUT, THOSE EYES...



AND THE NEXT DAY, AS EXPECTED, MY HUNCH CAME... TRUE!?

MAYBE WE'LL BE EATING A BOX LUNCH ON THE ROOF.

WHAT IN THE WORLD COULD THIS BE ABOUT? HIKARU-CHAN FORMALLY REQUESTING A TALK.

SFX: <STEP! STEP!?

HI. SORRY TO KEEP...

YOU ASKED TO TALK... WHAT IS IT?

IT'S ABOUT MADOKA-SAN.

SFX: <URKKK!?

EVEN YESTERDAY, WHEN YOU CAME TO MY PLACE!

I THINK THAT'S TOO MUCH!

AH! W-WAIT!

I WON'T SPEAK TO YOU, SEMPAI, UNTIL YOU MEND YOUR WAYS!

AHH... AH WAH WAH.

J-JUST AS I THOUGHT ...

SFX: <STAGGER!?

H-HIKA...

HIKARU-CHAN...

N-NOW, HIKARU-CHAN AND..

I-IN THE END, THE TIME THAT HAD TO COME, CAME...

Café De Maroni

AYUKAWA ...

...IS WHAT I SUPPOSE MADOKA-SAN HAS TRULY DECIDED IN HER HEART...

"I'LL ONLY BAKE HOMEMADE CAKES FOR MY FUTURE HUSBAND..."

IF IT DOESN'T WORK OUT WITH AYUKAWA AS WELL, THEN I'LL HAVE NOTHING LEFT!!

BUMP!

AH, SORRY!

IF THIS IS HOW IT'S GONNA BE, I'M GOING TO AYUKAWA'S PLACE...

I STILL HAVE AYUKAWA!!

RATTLE!

I WANT YOU TO BAKE A CAKE.

HUH?

WELCO...

CAKE...

I WANT TO EAT A CAKE THAT YOU'VE MADE!!

I...

AYUKAWA-KUN, WHY DON'T YOU?

BUT... I CAN'T DO SOMETHING LIKE THAT OUT OF THE BLUE...

TO HIM, IT MIGHT BE HIS GREATEST, ONCE-IN-A-LIFETIME PROBLEM.

A CAKE IN NEED IS A CAKE INDEED...

THEN, WAIT JUST A SEC!

WELL, OKAY...

AYUKAWA'S CAKE, THAT SHE HARDLY EVER BAKES... BUT, SHE'S...

...MAKING ONE FOR ME...!!

THUMP! THUMP! THUMP! THUMP!

HERE YOU GO!

AHH.

SAY, "AHH."

AYUKAWA'S CAKE... EATING THIS MEANS...

RATTLE!

REALLY?

DELICIOUS!

SFX: <THUD!>

SFX: <GULP!>

SEMPAI!

EH?

I WAS CONVINCED THAT YOU DIDN'T LIKE MADOKA-SAN.

THAT'S GOOD! YOU FINALLY UNDERSTOOD MY FEELINGS, DIDN'T YOU!

SFX: <GRAB!>

AND SO I WANTED YOU TO GET ALONG WELL WITH HER LIKE THIS!

MADOKA-SAN MEANS MORE TO ME THAN A BIG SISTER!

!?

WHICH MEANS...



SFX: <BLANK LOOK!?>





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Scanner: Ichijo



JUMP COMICS

きまぐれオレンジ★ロード 9

予知夢でチャンス！の巻

まつもと泉

きまぐれオレンジ★ロード 9



まつもと泉

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